



PSA 2025-1752



FIAP/2025/094



FIP/2025/024



Result of

PHOTOGRAPHIC SOCIETY OF MADRAS 2025 (INTERNATIONAL SALON)



PHOTOGRAPHIC SOCIETY OF MADRAS 2025 (PSA-2025-1752) (FIAP/2025/094) (FIP/2025/024)

| Section Name | Acceptance Percentage | Jury Names |
|------------------------|-----------------------|--|
| COLOR OPEN (PIDC) | 28.9% | Pandula Bandara - Sri Lanka - EFIAP/b, GMPSA Anitha Mysore - India - APRS, MPSA, EFIAP/p, FAPS, EFIP/g, EFIP/g (Nature) Mohammed Arfan Asif - United Arab Emirates - EFIAP/d3, FPSA, MPSA, FRPS, GWP.ICS |
| MONOCHROME OPEN (PIDM) | 28.93% | |
| NATURE (ND) | 28.96% | |
| PHOTOJOURNALISM (PJD) | 29.01% | |

Award List

Best Entrant—FIAP Pin: SURESH BANGERA (India)

Best Club Gold Medal: Youth Photographic Society

Chairman's Choice Gold Medal – Horses in Water 95 (Phillip Kwan - Canada)

COLOR OPEN (PIDC)

| Last Name | First Name | Country | Image Title | Prize |
|-----------------|-----------------|----------------------|-------------------------|-------------|
| CHAN | CHI PAN | Macau | In the old teahouse | FIAP Gold |
| H K | RAJASHEKAR | India | KUDIYAL THERU | PSA Gold |
| Lee | Tze Yuen | Hong Kong | My Share Please | FIP Gold |
| Vintan | Sergiu | Romania | Romanian soul | PSM Gold |
| Hammerstad | Jan | Denmark | Clay 1-2 | PSM Silver |
| Lam | Chau Kei Checky | Hong Kong | Dreamly Elephants Team | PSM Bronze |
| Nevreva | Hanna | USA | The Flame | FIAP Ribbon |
| Lopez Fernandez | Francisco Jose | Spain | MAMIII | FIAP Ribbon |
| TILOKANI | PRAKASH | India | 04 Circles of Craft | PSA Ribbon |
| T K | Biju Varghese | United Arab Emirates | Iftar at Sharjah Mosque | PSA Ribbon |
| Pusztai | Peter | Hungary | Midnight windows | FIP Ribbon |
| Leung | Kwok Tung | Macau | snowfield herd | FIP Ribbon |
| Lewandowski | Grzegorz | Poland | The Ravine of Solitude | FIP Ribbon |
| Domokos | Incze | Romania | Dream Forest-3 | FIP Ribbon |
| Ryu | Shin Woo | South Korea | Design Street | FIP Ribbon |
| Choi | Lewis Ka Yin | Hong Kong | Youth Arts | PSM Ribbon |
| DAO DUC | NGUYEN | Vietnam | NANG LUONG TAI TAO | PSM Ribbon |
| Nammalwar | Prasanth Kumar | India | Busy Evening | PSM Ribbon |
| Watson | Gordon | England | Not Going To The Ball | PSM Ribbon |
| Sandor | Kibedi | Romania | Suzy | PSM Ribbon |



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| MONOCHROME OPEN (PIDM) | | | | |
|-------------------------------|-------------------|----------------------|------------------------------------|--------------|
| Last Name | First Name | Country | Image Title | Prize |
| Tang | Kai Lon | Macau | Dark Magic 4 | FIAP Gold |
| Lewandowski | Grzegorz | Poland | Gate of Hope | PSA Gold |
| Ryu | Shin Woo | South Korea | Desert Hills | FIP Gold |
| Chung | Jeanne | Hong Kong | Boxing Show | PSM Gold |
| Clare | John | England | Valencian Vulture | PSM Silver |
| CHAN | CHI PAN | Macau | Smoking | PSM Bronze |
| Lee | Tze Yuen | Hong Kong | Going Down Hill | FIAP Ribbon |
| Leung | Kwok Tung | Macau | Herdsman | FIAP Ribbon |
| secmen | ozgur | Turkey | vural2 | PSA Ribbon |
| Johansen | Odd Magne | Norway | Mr Ludvigsen | PSA Ribbon |
| Tang | Chan Seng | Macau | Flawless Beauty 41 | FIP Ribbon |
| Lam | Chau Kei Checky | Hong Kong | Village Classroom on Ground | FIP Ribbon |
| Sandor | Kibedi | Romania | Farmer kids smile | FIP Ribbon |
| URS | UDAYA THEJASWI | India | TRAPPING THE BEAST | FIP Ribbon |
| Fukal | Rudolf | Czech Republic | Birth | FIP Ribbon |
| BANGERA | SURESH | India | children day B | PSM Ribbon |
| SEKER | Mehmet Tayfun | Turkey | Horses | PSM Ribbon |
| S | BALU | India | DHOBI GHAT | PSM Ribbon |
| Chak | Hau Chi | Hong Kong | Cross the finish line 02 | PSM Ribbon |
| Yu | Zhong An | China | Shine upon each other | PSM Ribbon |
| NATURE (ND) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Panandiker | Rajan | USA | Deadly Stare | FIAP Gold |
| Sridharan | Karthick | India | Parenting in the Wild- Jackal Life | PSA Gold |
| K G | Siddalinga Prasad | India | Moms Magic | FIP Gold |
| Yu | Jurong | China | triumphant return | PSM Gold |
| Cooper | Hoshedar | United Arab Emirates | _Z919368 Wet dinner | PSM Silver |
| Kwan | Phillip | Canada | Hyena Family | PSM Bronze |
| Shanbhag | Pramod Govind | India | Trusting the mother 4328 | FIAP Ribbon |
| Nammalwar | Prasanth Kumar | India | Chase of Life and Death | FIAP Ribbon |
| T K | Biju Varghese | United Arab Emirates | Mantis Pair | PSA Ribbon |



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| | | | | |
|---------------|----------------|----------------------|--------------------------|------------|
| Helland | Atle | Norway | Kamp om maten | PSA Ribbon |
| Senthilnathan | Sivalai | India | ODKF with fish | FIP Ribbon |
| URS | UDAYA THEJASWI | India | CHEETHA WITH KILL | FIP Ribbon |
| Dr. Barsi | Ernoe | Hungary | Mating Kestrels | FIP Ribbon |
| Roberts | Lillian | USA | Spotted Hyenas Mating 01 | FIP Ribbon |
| CHAN | HW | Hong Kong | Very comfortable 3 | FIP Ribbon |
| S | BALU | India | TUSSLE FOR FOOD | PSM Ribbon |
| BANGERA | SURESH | India | Hungry leopard | PSM Ribbon |
| devine | bob | England | lion and fearless hoglet | PSM Ribbon |
| Jamadagni | Girish | Singapore | Three In one | PSM Ribbon |
| Bhatia | Viren | United Arab Emirates | Patagonian Mara | PSM Ribbon |

PHOTOJOURNALISM (PJD)

| Last Name | First Name | Country | Image Title | Prize |
|---------------------------|-------------------|----------------------|-----------------------------------|--------------|
| Suer | Mehmet Masum | Turkey | Earthquake in Diyarbakir 05 | FIAP Gold |
| K G | Siddalinga Prasad | India | Bull Jump | PSA Gold |
| SHUKLA | DINESH | India | 03 Swing | FIP Gold |
| NANDI | BIBHUTI BHUSAN | India | WATER LOGGING AT BALLY | PSM Gold |
| Arumugam | Chandrasekaran | India | 04_LM127_kolamfestival mylai_5098 | PSM Silver |
| Moorthi | Muthukrishna | United Arab Emirates | Chasing | PSM Bronze |
| CHAN | HW | Hong Kong | Running of the Bulls 39 | FIAP Ribbon |
| VENKATA SIVA RAMA KRISHNA | Dr.RAVILSETTY | India | Dasara Durga Matha | FIAP Ribbon |
| Polakowski | Andy | Wales | Taking Avoiding Action | PSA Ribbon |
| Kwan | Phillip | Canada | Invictus 245 | PSA Ribbon |
| Radhaswamy | Venkateswaran | India | Narasimha Ther Festival | FIP Ribbon |
| Yu | Jurong | China | Ronda dancing | FIP Ribbon |
| Pal | Udayan Sankar | India | Theyyam23282 | FIP Ribbon |
| secmen | ozgur | Turkey | veda | FIP Ribbon |
| Reghurajan | Manu | United Arab Emirates | Garudan | FIP Ribbon |
| H K | RAJASHEKAR | India | GURUVINA GULAMA | PSM Ribbon |
| Krishnaswamy | Ramasamy | United Arab Emirates | Nerthikadan | PSM Ribbon |
| Kumar | Sanath | India | BEDRA KAMBALA | PSM Ribbon |
| URS | UDAYA THEJASWI | India | OVER THE TOP | PSM Ribbon |
| Muhtasib | Mohammed | Saudi Arabia | Taburida Morocco 14 | PSM Ribbon |



Acceptance List

| Country | Last Name | First Name | Section Name | Image Title | Prize |
|-----------|---------------|------------|------------------------|---------------------|-------|
| Australia | McFadzen | Fran | NATURE (ND) | Steep Climb | A |
| Austria | Habringer | Wolfgang | COLOR OPEN (PIDC) | Hongkong 71 | A |
| Austria | Habringer | Wolfgang | COLOR OPEN (PIDC) | Purple Bike 83 | A |
| Austria | Habringer | Wolfgang | NATURE (ND) | Wolf 66 | A |
| Austria | Habringer | Wolfgang | PHOTOJOURNALISM (PJD) | NSU SS 500 | A |
| Austria | Habringer | Wolfgang | PHOTOJOURNALISM (PJD) | Paracycling 04 | A |
| Austria | Habringer | Wolfgang | PHOTOJOURNALISM (PJD) | Sidecar 55 | A |
| Austria | Kolbrich | Robert | COLOR OPEN (PIDC) | Venice sunrise | A |
| Austria | Kolbrich | Robert | MONOCHROME OPEN (PIDM) | Falknerin | A |
| Austria | Kolbrich | Robert | PHOTOJOURNALISM (PJD) | Flintstone | A |
| Austria | Kolbrich | Robert | PHOTOJOURNALISM (PJD) | Sturz | A |
| Austria | Schrittwieser | Johann | COLOR OPEN (PIDC) | Tanja | A |
| Austria | Schrittwieser | Johann | MONOCHROME OPEN (PIDM) | Budapest | A |
| Austria | Schrittwieser | Johann | MONOCHROME OPEN (PIDM) | Side Car 3 | A |
| Austria | Schrittwieser | Johann | NATURE (ND) | Auerhahn | A |
| Austria | Schrittwieser | Johann | NATURE (ND) | Wiedehopf in Aktion | A |
| Belgium | Carton | Rudi | COLOR OPEN (PIDC) | Sorceress | A |
| Belgium | DEFRAIGNE | Jeanpierre | COLOR OPEN (PIDC) | A PLEIN REGIME | A |
| Belgium | DEFRAIGNE | Jeanpierre | COLOR OPEN (PIDC) | STADIUM 29 | A |
| Belgium | DEFRAIGNE | Jeanpierre | PHOTOJOURNALISM (PJD) | STADIUM 32 | A |
| Belgium | Lemmens | Jef | COLOR OPEN (PIDC) | Akhtala | A |
| Belgium | Lemmens | Jef | COLOR OPEN (PIDC) | Bell tower | A |
| Belgium | Lemmens | Jef | MONOCHROME OPEN (PIDM) | Dog 33 | A |
| Belgium | Lemmens | Jef | NATURE (ND) | Blackbird wash | A |
| Belgium | Lemmens | Jef | PHOTOJOURNALISM (PJD) | Four dogs run | A |
| Belgium | Lemmens | Jef | PHOTOJOURNALISM (PJD) | Walking | A |
| Belgium | LONCKE | ALEXANDRE | COLOR OPEN (PIDC) | Trondheim | A |
| Belgium | LONCKE | ALEXANDRE | MONOCHROME OPEN (PIDM) | Cage d escalier | A |
| Belgium | LONCKE | ALEXANDRE | NATURE (ND) | Taxi | A |
| Belgium | SIMON | Claude | COLOR OPEN (PIDC) | Wobitou and Mozart | A |
| Belgium | SIMON | Claude | MONOCHROME OPEN (PIDM) | The station guard | A |



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| | | | | | |
|---------|--------------------|------------------|------------------------|----------------------------|---|
| Belgium | SIMON | Claude | NATURE (ND) | Kwando Emerging hippo | A |
| Belgium | SIMON | Claude | NATURE (ND) | Vulture attack | A |
| Belgium | Van Nuffel | Clement | COLOR OPEN (PIDC) | Station | A |
| Belgium | Van Nuffel | Clement | COLOR OPEN (PIDC) | Waiting on the train | A |
| Belgium | Van Nuffel | Clement | MONOCHROME OPEN (PIDM) | Bicycle bridge | A |
| Belgium | Van Nuffel | Clement | NATURE (ND) | Elephant family | A |
| Brazil | ADED | NAURA | PHOTOJOURNALISM (PJD) | A BUSY MORNING | A |
| Brazil | Athaydes Fernandes | Welerson Geraldo | COLOR OPEN (PIDC) | Public cleaning | A |
| Brazil | Campos | Thiago | COLOR OPEN (PIDC) | The Fishing Artist | A |
| Brazil | Campos | Thiago | NATURE (ND) | Elegance in Action | A |
| Brazil | de Avila | Lucila | NATURE (ND) | Butterflies | A |
| Brazil | FREIRE LIMA | LUIZ CARLOS | COLOR OPEN (PIDC) | ABSTRUSO | A |
| Brazil | FREIRE LIMA | LUIZ CARLOS | COLOR OPEN (PIDC) | CONTRADICTION | A |
| Brazil | FREIRE LIMA | LUIZ CARLOS | MONOCHROME OPEN (PIDM) | HIVE | A |
| Brazil | Grinberg | Luiz Paulo | NATURE (ND) | ALMOST THERE | A |
| Brazil | Grinberg | Luiz Paulo | NATURE (ND) | LUNGE | A |
| Brazil | Grinberg | Luiz Paulo | NATURE (ND) | RUN FOR LIFE | A |
| Brazil | Lima | Marcos | COLOR OPEN (PIDC) | Train Station | A |
| Brazil | Lima | Marcos | MONOCHROME OPEN (PIDM) | The Oculus in New York | A |
| Brazil | Lima | Marcos | PHOTOJOURNALISM (PJD) | Faith | A |
| Brazil | Macario | Angela | COLOR OPEN (PIDC) | Bloquinho de Carnaval | A |
| Brazil | Magina | Luiz Augusto | COLOR OPEN (PIDC) | TheGrandMosque | A |
| Brazil | Maschi | Magali | COLOR OPEN (PIDC) | Similitude | A |
| Brazil | Maschi | Magali | MONOCHROME OPEN (PIDM) | Ethereal Symmetry | A |
| Brazil | Maschi | Magali | MONOCHROME OPEN (PIDM) | Lendarios de Canudos Velho | A |
| Brazil | Maschi | Magali | MONOCHROME OPEN (PIDM) | Rustic Movement | A |
| Brazil | Mazzola | Rodrigo | COLOR OPEN (PIDC) | sky tower | A |
| Brazil | Mazzola | Rodrigo | MONOCHROME OPEN (PIDM) | Preparing the farmland | A |
| Brazil | Mazzola | Rodrigo | NATURE (ND) | Garibaldi | A |
| Brazil | Mazzola | Rodrigo | PHOTOJOURNALISM (PJD) | The Combat | A |
| Brazil | Nogueira | Dagoberto | COLOR OPEN (PIDC) | Two Cats And A Blue Wall | A |
| Brazil | Nogueira | Dagoberto | MONOCHROME OPEN (PIDM) | Driving The Cattle | A |
| Brazil | Q T Rodrigues | Ricardo | COLOR OPEN (PIDC) | Ballerina 13 | A |



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|--------|---------------|---------|------------------------|----------------------------------|---|
| Brazil | Q T Rodrigues | Ricardo | COLOR OPEN (PIDC) | Ballerina Daydream | A |
| Brazil | Q T Rodrigues | Ricardo | COLOR OPEN (PIDC) | Dancing in the rain | A |
| Brazil | Q T Rodrigues | Ricardo | COLOR OPEN (PIDC) | The Hat 2 | A |
| Brazil | Q T Rodrigues | Ricardo | MONOCHROME OPEN (PIDM) | Ballerina 27 | A |
| Brazil | Q T Rodrigues | Ricardo | MONOCHROME OPEN (PIDM) | Black Swan | A |
| Brazil | Q T Rodrigues | Ricardo | NATURE (ND) | Papo branco | A |
| Brazil | Q T Rodrigues | Ricardo | PHOTOJOURNALISM (PJD) | TKO split second | A |
| Brazil | Rapoport | Paulo | COLOR OPEN (PIDC) | Drone finds the fairy | A |
| Brazil | Rapoport | Paulo | COLOR OPEN (PIDC) | Zombie couple | A |
| Brazil | Rapoport | Paulo | MONOCHROME OPEN (PIDM) | Exhausted | A |
| Brazil | Rapoport | Paulo | PHOTOJOURNALISM (PJD) | Repossession | A |
| Brazil | Rapoport | Paulo | PHOTOJOURNALISM (PJD) | Scrap truck overturned | A |
| Brazil | Reboucas | Rubens | COLOR OPEN (PIDC) | Escher in UnB | A |
| Brazil | Reboucas | Rubens | MONOCHROME OPEN (PIDM) | Cubos de Escher | A |
| Brazil | Reboucas | Rubens | MONOCHROME OPEN (PIDM) | Curves House | A |
| Brazil | Sanchez | Marcos | COLOR OPEN (PIDC) | Holy Spiral | A |
| Brazil | Sanchez | Marcos | COLOR OPEN (PIDC) | Occupied Windows | A |
| Brazil | Sanchez | Marcos | MONOCHROME OPEN (PIDM) | Eccentric helicoids | A |
| Brazil | Sanchez | Marcos | MONOCHROME OPEN (PIDM) | Natural History Museum of London | A |
| Brazil | Sanchez | Marcos | NATURE (ND) | Sunny morning in Loberia | A |
| Brazil | Sanchez | Marcos | PHOTOJOURNALISM (PJD) | Car taking off at the E-Prix | A |
| Brazil | Silva | Marcos | COLOR OPEN (PIDC) | Autumn Rest | A |
| Brazil | Silva | Marcos | MONOCHROME OPEN (PIDM) | Latoya Winnie Portrait | A |
| Brazil | Silva | Marcos | NATURE (ND) | A Couple of Weight | A |
| Brazil | Silva | Marcos | NATURE (ND) | Cormorant eating fish 04 | A |
| Brazil | Silva | Marcos | PHOTOJOURNALISM (PJD) | Fired Bus 01 | A |
| Brazil | Silva | Marcos | PHOTOJOURNALISM (PJD) | Street Carnival Block | A |
| Canada | Chan | Dany | COLOR OPEN (PIDC) | Court Of Casa Mila | A |
| Canada | Chan | Dany | MONOCHROME OPEN (PIDM) | Science Center At Valencia 104 | A |
| Canada | Chan | Dany | MONOCHROME OPEN (PIDM) | Stairway To No Where 1032 | A |
| Canada | Chan | Dany | MONOCHROME OPEN (PIDM) | Street People Of Nepal 103 | A |
| Canada | Chan | Dany | PHOTOJOURNALISM (PJD) | Steady Wins It 104 | A |
| Canada | Chan | Dany | PHOTOJOURNALISM (PJD) | The Last Stand | A |



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| | | | | | |
|--------|----------|--------------|------------------------|----------------------------------|--------------------------------|
| Canada | Dipronio | Lucie | NATURE (ND) | Frantic Times | A |
| Canada | Dipronio | Lucie | PHOTOJOURNALISM (PJD) | Braided Hold | A |
| Canada | Dipronio | Lucie | PHOTOJOURNALISM (PJD) | Crazy Horse | A |
| Canada | Dipronio | Lucie | PHOTOJOURNALISM (PJD) | Help Patrol | A |
| Canada | Dipronio | Lucie | PHOTOJOURNALISM (PJD) | Submerged | A |
| Canada | Kwan | Phillip | COLOR OPEN (PIDC) | Horses in Water 95 | Chairman's Choice – Gold Medal |
| Canada | Kwan | Phillip | COLOR OPEN (PIDC) | Jump Over Fire 59 | A |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Camel and Shadow | A |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Coal Carrier Cloud | A |
| Canada | Kwan | Phillip | NATURE (ND) | Crocodile Bite on Zebra | A |
| Canada | Kwan | Phillip | NATURE (ND) | Hyena Family | PSM Bronze |
| Canada | Kwan | Phillip | NATURE (ND) | Polar Hold 75 | A |
| Canada | Kwan | Phillip | NATURE (ND) | Red Fox Quarrel | A |
| Canada | Kwan | Phillip | PHOTOJOURNALISM (PJD) | Invictus 245 | PSA Ribbon |
| Canada | Kwan | Phillip | PHOTOJOURNALISM (PJD) | Rudder 282 | A |
| Canada | Kwan | Phillip | PHOTOJOURNALISM (PJD) | Wheelchair BB Mexico | A |
| Canada | Kwan | Phillip | PHOTOJOURNALISM (PJD) | Wheelchair Race 22 | A |
| Canada | Lau | Peter Chi Ho | COLOR OPEN (PIDC) | Return The Tennis Ball | A |
| Canada | Lau | Peter Chi Ho | MONOCHROME OPEN (PIDM) | RG Ribbon Jump 08 | A |
| Canada | Lau | Peter Chi Ho | NATURE (ND) | Snow Monkeys Play Together | A |
| Canada | Lau | Peter Chi Ho | NATURE (ND) | Stellar Eagles Seeking Food 02 | A |
| Canada | Lau | Peter Chi Ho | PHOTOJOURNALISM (PJD) | Bull Attack 04 | A |
| Canada | Lau | Peter Chi Ho | PHOTOJOURNALISM (PJD) | Fall Down In Wheelchair BB Match | A |
| Canada | Lau | Peter Chi Ho | PHOTOJOURNALISM (PJD) | Tibetan Monks Parade 20 | A |
| Canada | Wong | Cindy | COLOR OPEN (PIDC) | Grandma Cham | A |
| Canada | Wong | Cindy | COLOR OPEN (PIDC) | Jumping with Lantern | A |
| Canada | Wong | Cindy | MONOCHROME OPEN (PIDM) | Transfer Steamy Vermicillies | A |
| Canada | Wong | Cindy | NATURE (ND) | This Way | A |
| Canada | Wong | Cindy | PHOTOJOURNALISM (PJD) | Lucky God Jump Over Fire | A |
| Chile | Concha | Javier | PHOTOJOURNALISM (PJD) | Partida de Carrera | A |
| Chile | FONSECA | ANA SOFIA | NATURE (ND) | CACERIA PERFECTA | A |
| Chile | FONSECA | ANA SOFIA | PHOTOJOURNALISM (PJD) | CARNAVAL | A |
| Chile | FONSECA | ANA SOFIA | PHOTOJOURNALISM (PJD) | DOLOR | A |



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|----------------|------------|-----------|------------------------|-------------------------|------------|
| Chile | FONSECA | ANA SOFIA | PHOTOJOURNALISM (PJD) | PUNTAPIE AL CARNAVAL | A |
| Chile | Gonzalez | Luis | MONOCHROME OPEN (PIDM) | Out for a Walk with Mom | A |
| China | Long | Fengying | NATURE (ND) | Share | A |
| China | Yu | Jurong | COLOR OPEN (PIDC) | Mother and son in Ronda | A |
| China | Yu | Jurong | COLOR OPEN (PIDC) | Take snow travel | A |
| China | Yu | Jurong | MONOCHROME OPEN (PIDM) | farming preparation 2 | A |
| China | Yu | Jurong | MONOCHROME OPEN (PIDM) | First Snow 2 | A |
| China | Yu | Jurong | NATURE (ND) | have fun2 | A |
| China | Yu | Jurong | NATURE (ND) | stay out late | A |
| China | Yu | Jurong | NATURE (ND) | triumphant return | PSM Gold |
| China | Yu | Jurong | PHOTOJOURNALISM (PJD) | pull together 2 | A |
| China | Yu | Jurong | PHOTOJOURNALISM (PJD) | Ronda dancing | FIP Ribbon |
| China | Yu | Jurong | PHOTOJOURNALISM (PJD) | tea art performance | A |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | Hua lei Railway Station | A |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | Majestic Realm | A |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | U-Shaped | A |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Focused | A |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Shine upon each other | PSM Ribbon |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | The Realm of Curves | A |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Wo Yu Railway Station | A |
| Cyprus | YIALLOURIS | GEORGE | COLOR OPEN (PIDC) | THE RED DOT | A |
| Cyprus | YIALLOURIS | GEORGE | PHOTOJOURNALISM (PJD) | SAINT PANTELEIMON | A |
| Czech Republic | Fukal | Rudolf | COLOR OPEN (PIDC) | Behind the bubble | A |
| Czech Republic | Fukal | Rudolf | MONOCHROME OPEN (PIDM) | Birth | FIP Ribbon |
| Czech Republic | Fukal | Rudolf | MONOCHROME OPEN (PIDM) | Yin-yang | A |
| Czech Republic | Navrat | Karel | COLOR OPEN (PIDC) | Artist | A |
| Czech Republic | Navrat | Karel | NATURE (ND) | Wooing | A |
| Denmark | Hammerstad | Jan | COLOR OPEN (PIDC) | Clay 1-2 | PSM Silver |
| Denmark | Hammerstad | Jan | MONOCHROME OPEN (PIDM) | Flowerfigure 3 | A |
| Denmark | Hammerstad | Jan | PHOTOJOURNALISM (PJD) | Fish Market 2 | A |
| England | Baker | Peter | COLOR OPEN (PIDC) | Hold That Pose | A |
| England | Baker | Peter | COLOR OPEN (PIDC) | Your Move | A |
| England | Baker | Peter | MONOCHROME OPEN (PIDM) | Commuter | A |



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|---------|--------|--------|------------------------|-----------------------------|------------|
| England | Baker | Peter | MONOCHROME OPEN (PIDM) | First and Last House | A |
| England | Baker | Peter | MONOCHROME OPEN (PIDM) | Time Travellers | A |
| England | Baker | Peter | MONOCHROME OPEN (PIDM) | Warrior Queen | A |
| England | Clare | John | COLOR OPEN (PIDC) | Hide and Seek | A |
| England | Clare | John | COLOR OPEN (PIDC) | Passing through Hobson | A |
| England | Clare | John | MONOCHROME OPEN (PIDM) | Valencian Vulture | PSM Silver |
| England | Clare | John | PHOTOJOURNALISM (PJD) | Armistice tribute | A |
| England | devine | bob | NATURE (ND) | leopard in tree with kill | A |
| England | devine | bob | NATURE (ND) | lion and fearless hoglet | PSM Ribbon |
| England | devine | bob | NATURE (ND) | lion cub feisty | A |
| England | devine | bob | NATURE (ND) | secretary bird strikes hare | A |
| England | Fowler | Russ | COLOR OPEN (PIDC) | 82 And 13 In The Bend | A |
| England | Fowler | Russ | COLOR OPEN (PIDC) | Red Rose | A |
| England | Fowler | Russ | NATURE (ND) | Common Tern With Catch | A |
| England | Fowler | Russ | NATURE (ND) | Short Eared Owl Claws Ready | A |
| England | Fowler | Russ | NATURE (ND) | Short Eared Owl Turning | A |
| England | Gates | Linda | COLOR OPEN (PIDC) | Growing Old Gracefully | A |
| England | Gates | Linda | COLOR OPEN (PIDC) | New and Old | A |
| England | Gates | Linda | COLOR OPEN (PIDC) | The Eye Has It | A |
| England | Gates | Linda | MONOCHROME OPEN (PIDM) | Abandoned | A |
| England | Gates | Linda | MONOCHROME OPEN (PIDM) | Orchid In Vase | A |
| England | Gates | Linda | NATURE (ND) | Its Mine | A |
| England | Gates | Linda | NATURE (ND) | Lunch Time | A |
| England | Gates | Linda | NATURE (ND) | Meadow Plant Bug on Barley | A |
| England | Gates | Linda | NATURE (ND) | Picking Over The Remains | A |
| England | Healey | Ann | COLOR OPEN (PIDC) | Valencia Night View | A |
| England | Healey | Ann | MONOCHROME OPEN (PIDM) | The Crew Returns | A |
| England | Healey | Ann | NATURE (ND) | Unwelcome Visitor | A |
| England | Hersom | Andrew | COLOR OPEN (PIDC) | Dome St Isaacs Cathedral | A |
| England | Hersom | Andrew | COLOR OPEN (PIDC) | Stickler | A |
| England | Hersom | Andrew | MONOCHROME OPEN (PIDM) | We Will Go This Way | A |
| England | Hersom | Andrew | NATURE (ND) | Gannet Bills | A |
| England | Hersom | Andrew | NATURE (ND) | Gannets At Bempton | A |



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|---------|-----------|---------|------------------------|-----------------------------------|------------|
| England | HOLT | JOHN | COLOR OPEN (PIDC) | Dave | A |
| England | HOLT | JOHN | COLOR OPEN (PIDC) | Hot Iron | A |
| England | HOLT | JOHN | COLOR OPEN (PIDC) | Man of Steam | A |
| England | HOLT | JOHN | COLOR OPEN (PIDC) | Waiting and Hoping | A |
| England | HOLT | JOHN | MONOCHROME OPEN (PIDM) | Christmas Eve | A |
| England | HOLT | JOHN | MONOCHROME OPEN (PIDM) | Laura in the shadow | A |
| England | HOLT | JOHN | MONOCHROME OPEN (PIDM) | Memories of times past | A |
| England | Kelly | Bernice | COLOR OPEN (PIDC) | The girl with a pearl earring | A |
| England | Kelly | Bernice | COLOR OPEN (PIDC) | The mime artist | A |
| England | Kelly | Bernice | MONOCHROME OPEN (PIDM) | What a sight | A |
| England | Kelly | Bernice | NATURE (ND) | Brown Hare | A |
| England | Moncrieff | Chris | COLOR OPEN (PIDC) | Bridge to St Pauls London | A |
| England | Moncrieff | Chris | COLOR OPEN (PIDC) | Storm Ciaran | A |
| England | Moncrieff | Chris | COLOR OPEN (PIDC) | Watching the Aurora | A |
| England | Moncrieff | Chris | MONOCHROME OPEN (PIDM) | Storm Ciaran Newhaven | A |
| England | Moncrieff | Chris | MONOCHROME OPEN (PIDM) | Swirls and Twirls | A |
| England | Moncrieff | Chris | MONOCHROME OPEN (PIDM) | Theatrical Dance | A |
| England | Moncrieff | Chris | NATURE (ND) | African Buffalo | A |
| England | Moncrieff | Chris | NATURE (ND) | Battleing Buzzards | A |
| England | Moncrieff | Chris | NATURE (ND) | White Tailed Eagle Flying in Snow | A |
| England | Watson | Carol | COLOR OPEN (PIDC) | Ashleigh | A |
| England | Watson | Carol | COLOR OPEN (PIDC) | Finding Winters Store | A |
| England | Watson | Carol | MONOCHROME OPEN (PIDM) | Dried Grasses on Display | A |
| England | Watson | Carol | MONOCHROME OPEN (PIDM) | Steely Stare | A |
| England | Watson | Carol | NATURE (ND) | Blue Tailed Damselfly | A |
| England | Watson | Carol | NATURE (ND) | Pair of Gannets | A |
| England | Watson | Carol | NATURE (ND) | Peacock Tree Frog on Branch | A |
| England | Watson | Gordon | COLOR OPEN (PIDC) | Not Going To The Ball | PSM Ribbon |
| England | Watson | Gordon | COLOR OPEN (PIDC) | Scaleber Force | A |
| England | Watson | Gordon | COLOR OPEN (PIDC) | The Duellist | A |
| England | Watson | Gordon | COLOR OPEN (PIDC) | The Reading Room | A |
| England | Watson | Gordon | MONOCHROME OPEN (PIDM) | A Stranger In Town | A |
| England | Watson | Gordon | MONOCHROME OPEN (PIDM) | Browns Bridge Bargee | A |



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|---------|-----------|-------------|------------------------|---------------------------------|---|
| England | Watson | Gordon | MONOCHROME OPEN (PIDM) | Civil War Veteran | A |
| England | Watson | Gordon | MONOCHROME OPEN (PIDM) | Waiting In The Shadows | A |
| England | Watson | Gordon | NATURE (ND) | Blue Tit | A |
| England | Watson | Gordon | NATURE (ND) | Gannet Pair | A |
| England | Watson | Gordon | NATURE (ND) | Jumping Squirrel | A |
| England | Wheeler | David | COLOR OPEN (PIDC) | My Sisters Doll | A |
| England | Wheeler | David | COLOR OPEN (PIDC) | Reassurance from Mum | A |
| England | Wheeler | David | MONOCHROME OPEN (PIDM) | Dodgy Business | A |
| England | Wheeler | David | MONOCHROME OPEN (PIDM) | The Accusation | A |
| England | Wheeler | David | MONOCHROME OPEN (PIDM) | Winter Freight Train | A |
| England | Wheeler | David | NATURE (ND) | Dalmatian Pelican Touch Down | A |
| England | Wheeler | David | NATURE (ND) | Red Fox Vixen | A |
| Finland | Lindqvist | Leena-Maija | PHOTOJOURNALISM (PJD) | Flower day of Sao Bras 2 | A |
| Finland | Lindqvist | Leena-Maija | PHOTOJOURNALISM (PJD) | Orchestra of the medieval event | A |
| Finland | Sotikov | Tarmo | COLOR OPEN (PIDC) | Warm softness | A |
| France | Aubrun | Philippe | MONOCHROME OPEN (PIDM) | Curtis | A |
| France | GELE | serge | COLOR OPEN (PIDC) | big eyes | A |
| France | GELE | serge | COLOR OPEN (PIDC) | luc sur mer | A |
| France | GELE | serge | COLOR OPEN (PIDC) | the path | A |
| France | GELE | serge | MONOCHROME OPEN (PIDM) | tree on sky | A |
| France | GELE | serge | PHOTOJOURNALISM (PJD) | appesanteur | A |
| France | GELE | serge | PHOTOJOURNALISM (PJD) | cross | A |
| France | GOMEZ | Paul | MONOCHROME OPEN (PIDM) | Promenade | A |
| France | MORATA | ALAIN | COLOR OPEN (PIDC) | IHAUTERI 3 | A |
| France | MORATA | ALAIN | MONOCHROME OPEN (PIDM) | IHAUTERI 4 | A |
| France | MORATA | ALAIN | NATURE (ND) | RIXE JOUTE | A |
| France | MORATA | ALAIN | PHOTOJOURNALISM (PJD) | HELITREUILLAGE | A |
| France | MORATA | ALAIN | PHOTOJOURNALISM (PJD) | LABAT 12 | A |
| France | MORATA | ALAIN | PHOTOJOURNALISM (PJD) | LABAT 7 | A |
| France | MORATA | ALAIN | PHOTOJOURNALISM (PJD) | MEETING D1 | A |
| Germany | Hanisch | Ralf | COLOR OPEN (PIDC) | Binz Morning Light | A |
| Germany | Hanisch | Ralf | COLOR OPEN (PIDC) | Groningen Forum Well | A |
| Germany | Hatz | Juergen | COLOR OPEN (PIDC) | Stairs | A |



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|-----------|------------------------|----------------|------------------------|----------------------------|-------------|
| Germany | Heinzl | Roland | COLOR OPEN (PIDC) | Ledergerberei | A |
| Germany | Heinzl | Roland | COLOR OPEN (PIDC) | Schwarzes Haus | A |
| Germany | Heinzl | Roland | MONOCHROME OPEN (PIDM) | Buechertempel | A |
| Germany | Heinzl | Roland | PHOTOJOURNALISM (PJD) | Stille | A |
| Germany | Jebe | Renate | MONOCHROME OPEN (PIDM) | Too late_464 | A |
| Germany | Jebe | Renate | MONOCHROME OPEN (PIDM) | Waiting_152 | A |
| Germany | Jebe | Renate | NATURE (ND) | Bon appetit_026 | A |
| Germany | Kraus | Harry | COLOR OPEN (PIDC) | Bubbles | A |
| Germany | Kraus | Harry | COLOR OPEN (PIDC) | Sheikh Zayed Moschee | A |
| Germany | Kraus | Harry | NATURE (ND) | Reinecke | A |
| Germany | Kraus | Harry | PHOTOJOURNALISM (PJD) | KALTENBERG 2 | A |
| Greece | Dilalos | Lampros | MONOCHROME OPEN (PIDM) | Greek islands Mykonos | A |
| Greece | Dilalos | Lampros | PHOTOJOURNALISM (PJD) | Athens pride VIII | A |
| Greece | Dilalos | Lampros | PHOTOJOURNALISM (PJD) | Celebration in Tinos VIII | A |
| Greece | Dilalos | Lampros | PHOTOJOURNALISM (PJD) | Celebration in Tinos XIX | A |
| Greece | Dilalos | Lampros | PHOTOJOURNALISM (PJD) | Celebration in Tinos XV | A |
| Greece | Gatsoulis | Nikolaos | COLOR OPEN (PIDC) | Traditional Corfu1 | A |
| Greece | Gatsoulis | Nikolaos | MONOCHROME OPEN (PIDM) | Friendly chat | A |
| Greece | Gatsoulis | Nikolaos | PHOTOJOURNALISM (PJD) | A custom in Corfu | A |
| Greece | Gatsoulis | Nikolaos | PHOTOJOURNALISM (PJD) | Presidential Guard-Athens3 | A |
| Greece | Giagtantzidou Andreadi | Evgenia Jenny | PHOTOJOURNALISM (PJD) | Look at this girl | A |
| Hong Kong | Au Yeong | Tony Chi Keung | COLOR OPEN (PIDC) | Evening Cloud | A |
| Hong Kong | Au Yeong | Tony Chi Keung | MONOCHROME OPEN (PIDM) | Running Fast | A |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Camels at sunrise 02 | A |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Red Beauty 011 | A |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Cross the finish line 02 | PSM Ribbon |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Ethiopian Beauty 022 | A |
| Hong Kong | CHAN | HW | COLOR OPEN (PIDC) | Snow mountain C02 | A |
| Hong Kong | CHAN | HW | NATURE (ND) | Very comfortable 3 | FIP Ribbon |
| Hong Kong | CHAN | HW | NATURE (ND) | Walrus 30 | A |
| Hong Kong | CHAN | HW | PHOTOJOURNALISM (PJD) | Bullfighter Spain 13 | A |
| Hong Kong | CHAN | HW | PHOTOJOURNALISM (PJD) | Rugby HK7 J58 | A |
| Hong Kong | CHAN | HW | PHOTOJOURNALISM (PJD) | Running of the Bulls 39 | FIAP Ribbon |



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|-----------|----------|-----------------|------------------------|-----------------------------|-------------|
| Hong Kong | CHAN | HW | PHOTOJOURNALISM (PJD) | VNL HK J13 | A |
| Hong Kong | Chan | Wan Ching Wini | COLOR OPEN (PIDC) | Boyz | A |
| Hong Kong | Chan | Wan Ching Wini | COLOR OPEN (PIDC) | Dancing party | A |
| Hong Kong | Chan | Wan Ching Wini | MONOCHROME OPEN (PIDM) | Cleaning party | A |
| Hong Kong | Chan | Wan Ching Wini | MONOCHROME OPEN (PIDM) | Lonely | A |
| Hong Kong | Choi | Lewis Ka Yin | COLOR OPEN (PIDC) | Look Up To The Sky | A |
| Hong Kong | Choi | Lewis Ka Yin | COLOR OPEN (PIDC) | Youth Arts | PSM Ribbon |
| Hong Kong | Choi | Lewis Ka Yin | MONOCHROME OPEN (PIDM) | Dancing In The Store | A |
| Hong Kong | Choi | Lewis Ka Yin | MONOCHROME OPEN (PIDM) | Strong Warriors 2 | A |
| Hong Kong | Choi | Lewis Ka Yin | PHOTOJOURNALISM (PJD) | Lifting God 3 | A |
| Hong Kong | Chung | Jeanne | COLOR OPEN (PIDC) | Home without a man | A |
| Hong Kong | Chung | Jeanne | MONOCHROME OPEN (PIDM) | Boxing Show | PSM Gold |
| Hong Kong | Chung | Jeanne | MONOCHROME OPEN (PIDM) | Poorest Household | A |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Double Eagles Scrambling | A |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Dreamly Elephants Team | PSM Bronze |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Snowy Hunting Partner | A |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Winter Horse Rushing | A |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Crying Kid | A |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Grandma and Kid | A |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Hunting Partner | A |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Village Classroom on Ground | FIP Ribbon |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Fire at dawn | A |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Mongolian family | A |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | My Share Please | FIP Gold |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Future soccer stars | A |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Going Down Hill | FIAP Ribbon |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Hurry up | A |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Stone Carving Workshop | A |
| Hong Kong | Wong | Wai Yee Benny | PHOTOJOURNALISM (PJD) | Big Wine Barrel | A |
| Hong Kong | Wong | Wai Yee Benny | PHOTOJOURNALISM (PJD) | Torch Festival 28 | A |
| Hungary | Barkoczi | Boglarka | MONOCHROME OPEN (PIDM) | Eye | A |
| Hungary | Barkoczi | Boglarka | MONOCHROME OPEN (PIDM) | In a circle | A |
| Hungary | Barkoczi | Boglarka | NATURE (ND) | Coot team | A |



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|---------|-----------------|----------------|------------------------|-------------------------------------|------------|
| Hungary | Dr. Barsi | Ernoe | COLOR OPEN (PIDC) | Fireworks | A |
| Hungary | Dr. Barsi | Ernoe | NATURE (ND) | Envy | A |
| Hungary | Dr. Barsi | Ernoe | NATURE (ND) | Mating Kestrels | FIP Ribbon |
| Hungary | Dr. Barsi | Ernoe | NATURE (ND) | The Judgement | A |
| Hungary | Gyenti Kalvin | Kinga | NATURE (ND) | Crane Dispute | A |
| Hungary | Gyenti Kalvin | Kinga | NATURE (ND) | Sea Eagle | A |
| Hungary | Krisztian | Kovacs | MONOCHROME OPEN (PIDM) | Bulb | A |
| Hungary | Lehotzky | Istvan | MONOCHROME OPEN (PIDM) | Gulyas | A |
| Hungary | Lehotzky | Istvan | NATURE (ND) | Tisza_ flower | A |
| Hungary | Lehotzky | Istvan | PHOTOJOURNALISM (PJD) | Goulash Cattle Capture | A |
| Hungary | Pusztai | Peter | COLOR OPEN (PIDC) | Blue courtyard of the Grand Mosque | A |
| Hungary | Pusztai | Peter | COLOR OPEN (PIDC) | Danube at night in Budapest | A |
| Hungary | Pusztai | Peter | COLOR OPEN (PIDC) | Midnight windows | FIP Ribbon |
| Hungary | Pusztai | Peter | MONOCHROME OPEN (PIDM) | Behind the Railing | A |
| Hungary | Simon | Gyula | COLOR OPEN (PIDC) | Lofoten blue clock | A |
| India | Arumugam | Chandrasekaran | NATURE (ND) | 01_LM127_winner | A |
| India | Arumugam | Chandrasekaran | PHOTOJOURNALISM (PJD) | 01_LM127_63 Moovar Festival 1232 | A |
| India | Arumugam | Chandrasekaran | PHOTOJOURNALISM (PJD) | 04_LM127_kolamfestival mylai_5098 | PSM Silver |
| India | BABUBHAI KAMDAR | JAYENDRA | COLOR OPEN (PIDC) | Grizzly Bear Catch Salmon Alaska | A |
| India | BABUBHAI KAMDAR | JAYENDRA | COLOR OPEN (PIDC) | Illulissat ice fjord Iceberg 1 | A |
| India | BABUBHAI KAMDAR | JAYENDRA | MONOCHROME OPEN (PIDM) | Playful Grizzly bear cubs in Denali | A |
| India | BABUBHAI KAMDAR | JAYENDRA | MONOCHROME OPEN (PIDM) | South East Greenland Village 4 | A |
| India | BABUBHAI KAMDAR | JAYENDRA | MONOCHROME OPEN (PIDM) | Tromso Countryside in Winter | A |
| India | BABUBHAI KAMDAR | JAYENDRA | NATURE (ND) | Arctic Walrus Svalbard | A |
| India | BABUBHAI KAMDAR | JAYENDRA | NATURE (ND) | Grizzly Bears in Denali | A |
| India | BABUBHAI KAMDAR | JAYENDRA | NATURE (ND) | Pair of Gentoo Penguins | A |
| India | BABUBHAI KAMDAR | JAYENDRA | PHOTOJOURNALISM (PJD) | Sumo Wrestlers 2 | A |
| India | Balaraman | Ramana Kumar | PHOTOJOURNALISM (PJD) | A section of Mahakumbh 2025 | A |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | Hindu devotee | A |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | My sister | A |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | Tribal women | A |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | children day B | PSM Ribbon |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Grandmother with child | A |



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|-------|------------|----------------|------------------------|---------------------------------|------------|
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Old sadhu B | A |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | views of the Taj Mahal B | A |
| India | BANGERA | SURESH | NATURE (ND) | A lion lioness mating | A |
| India | BANGERA | SURESH | NATURE (ND) | Hungry leopard | PSM Ribbon |
| India | BANGERA | SURESH | NATURE (ND) | Life and Death | A |
| India | BANGERA | SURESH | NATURE (ND) | Morning breakfast | A |
| India | BANGERA | SURESH | PHOTOJOURNALISM (PJD) | DAUJI HOLI | A |
| India | BANGERA | SURESH | PHOTOJOURNALISM (PJD) | lord ganesha visarjan | A |
| India | BANGERA | SURESH | PHOTOJOURNALISM (PJD) | Maa Ganga Aarti | A |
| India | BARMA | PUNYABRATA | PHOTOJOURNALISM (PJD) | Immersion at Taki | A |
| India | BARMA | PUNYABRATA | PHOTOJOURNALISM (PJD) | Time Attack 24 | A |
| India | Baskar | subanya | NATURE (ND) | Berry Bliss | A |
| India | BELOKAR | Dr GOPAL | COLOR OPEN (PIDC) | CLICHE SHOT OF INTHA FISHERMEN | A |
| India | BELOKAR | Dr GOPAL | COLOR OPEN (PIDC) | DRYING COTTON FABRIC | A |
| India | BELOKAR | Dr GOPAL | COLOR OPEN (PIDC) | FIRE IN THE SKY | A |
| India | BELOKAR | Dr GOPAL | MONOCHROME OPEN (PIDM) | GOSSIPING | A |
| India | BELOKAR | Dr GOPAL | MONOCHROME OPEN (PIDM) | RELAX TIME AFTER FARMING | A |
| India | BELOKAR | Dr GOPAL | MONOCHROME OPEN (PIDM) | SONS OF BUDDHA | A |
| India | BELOKAR | Dr GOPAL | NATURE (ND) | ELEPHANT FAMILY | A |
| India | BELOKAR | Dr GOPAL | NATURE (ND) | RUN FOR LIFE | A |
| India | BELOKAR | Dr GOPAL | NATURE (ND) | TIGER IN KAZIRANGA | A |
| India | BELOKAR | Dr GOPAL | PHOTOJOURNALISM (PJD) | KUSHTHI AKHADA | A |
| India | BELOKAR | Dr GOPAL | PHOTOJOURNALISM (PJD) | PROCESSION OF ASCETICS | A |
| India | BELOKAR | Dr GOPAL | PHOTOJOURNALISM (PJD) | SPIRITUAL DISCUSSION | A |
| India | Bhouraskar | Deepak Shripad | PHOTOJOURNALISM (PJD) | Religious Procession Pandarpur | A |
| India | BS | Venkatesh | COLOR OPEN (PIDC) | Palki and umbrella 4293 | A |
| India | BS | Venkatesh | COLOR OPEN (PIDC) | Throwing green holi colors 0629 | A |
| India | BS | Venkatesh | NATURE (ND) | Inverted frog as kill 01 | A |
| India | BS | Venkatesh | NATURE (ND) | Lioness feeding zebra 3998 | A |
| India | BS | Venkatesh | PHOTOJOURNALISM (PJD) | Anjanadri hill climb 3530 | A |
| India | BS | Venkatesh | PHOTOJOURNALISM (PJD) | Green powder on red dress 1861 | A |
| India | BS | Venkatesh | PHOTOJOURNALISM (PJD) | Saluting girl on rope 4874 | A |
| India | busa | Subrahmanyam | COLOR OPEN (PIDC) | CARING BROTHER | A |



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|-------|-------------|--------------|------------------------|-----------------------------------|---|
| India | busa | Subrahmanyam | COLOR OPEN (PIDC) | KOMMRVELLI JATHARA | A |
| India | busa | Subrahmanyam | MONOCHROME OPEN (PIDM) | Playtime 01 | A |
| India | busa | Subrahmanyam | NATURE (ND) | Black Tailed Scorpion | A |
| India | busa | Subrahmanyam | NATURE (ND) | Flemingos | A |
| India | busa | Subrahmanyam | NATURE (ND) | Grey Heron With Snake | A |
| India | busa | Subrahmanyam | NATURE (ND) | Purple Heron with Frog catch | A |
| India | busa | Subrahmanyam | PHOTOJOURNALISM (PJD) | Kommaravelli Jathara | A |
| India | busa | Subrahmanyam | PHOTOJOURNALISM (PJD) | PLAY WITH FIRE | A |
| India | busa | Subrahmanyam | PHOTOJOURNALISM (PJD) | RATHA YATRA | A |
| India | C | Vishruth | NATURE (ND) | Elephant Calf Grazing with Mother | A |
| India | C | Vishruth | NATURE (ND) | Fawn Meal | A |
| India | C | Vishruth | NATURE (ND) | Sloth Bear Rubbing Tree | A |
| India | CHAKRABARTY | SANKAR NATH | MONOCHROME OPEN (PIDM) | Professor Zico | A |
| India | CHAKRABARTY | SANKAR NATH | PHOTOJOURNALISM (PJD) | Running over the fire | A |
| India | Das | Anjan | COLOR OPEN (PIDC) | STILL LIFE C001 | A |
| India | Das | Anjan | MONOCHROME OPEN (PIDM) | PEEPING THROUGH | A |
| India | Das | Anjan | NATURE (ND) | OSPREY | A |
| India | Das | Anjan | NATURE (ND) | STANDING DEER | A |
| India | Das | Anjan | PHOTOJOURNALISM (PJD) | CARRIER | A |
| India | Das | Anjan | PHOTOJOURNALISM (PJD) | SHIFTING CAMEL DEAD BODY | A |
| India | DASAPPA | BHAGYA | NATURE (ND) | Majestic | A |
| India | DASAPPA | BHAGYA | NATURE (ND) | Walking together | A |
| India | DASAPPA | BHAGYA | PHOTOJOURNALISM (PJD) | Mahamasthaka Abhisheka | A |
| India | Datta | Piyali | PHOTOJOURNALISM (PJD) | Warmup Session | A |
| India | DATTA | SHOURJENDRA | COLOR OPEN (PIDC) | CELEBRATION OF COLOURS | A |
| India | DATTA | SHOURJENDRA | COLOR OPEN (PIDC) | ROZY 7326 | A |
| India | DATTA | SHOURJENDRA | MONOCHROME OPEN (PIDM) | BEING ONE OF THEM | A |
| India | DATTA | SHOURJENDRA | MONOCHROME OPEN (PIDM) | CHARMING ROZY 7345 | A |
| India | DATTA | SHOURJENDRA | MONOCHROME OPEN (PIDM) | THREE FRIENDS ON SAND DUNES | A |
| India | DATTA | SHOURJENDRA | PHOTOJOURNALISM (PJD) | THROW AND CATCH 0688 | A |
| India | DEY | SIDHARTHA | MONOCHROME OPEN (PIDM) | Baby Bath | A |
| India | DEY | SIDHARTHA | PHOTOJOURNALISM (PJD) | SARHUL DAY RANCHI | A |
| India | DEY | SIDHARTHA | PHOTOJOURNALISM (PJD) | TANDAV SCENES | A |



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|-------|----------|-------------------|------------------------|------------------------------------|------------|
| India | Goyal | Smita | NATURE (ND) | Spider | A |
| India | Goyal | Smita | PHOTOJOURNALISM (PJD) | Fire Entry of Theyyam 2 | A |
| India | H K | RAJASHEKAR | COLOR OPEN (PIDC) | HOLLY CLIMB | A |
| India | H K | RAJASHEKAR | COLOR OPEN (PIDC) | KUDIYAL THERU | PSA Gold |
| India | H K | RAJASHEKAR | MONOCHROME OPEN (PIDM) | MOTHERS LOVE | A |
| India | H K | RAJASHEKAR | MONOCHROME OPEN (PIDM) | WAKE UP | A |
| India | H K | RAJASHEKAR | NATURE (ND) | FLAMINGOS LINE UP | A |
| India | H K | RAJASHEKAR | PHOTOJOURNALISM (PJD) | GURUVINA GULAMA | PSM Ribbon |
| India | H K | RAJASHEKAR | PHOTOJOURNALISM (PJD) | HELPING HANDS | A |
| India | H K | RAJASHEKAR | PHOTOJOURNALISM (PJD) | HIGH SPIRITS | A |
| India | Hebbale | Shivashankar | COLOR OPEN (PIDC) | A7R06584-Varanasi ghat | A |
| India | Hebbale | Shivashankar | MONOCHROME OPEN (PIDM) | A7R2603-Tuskers battle | A |
| India | Hebbale | Shivashankar | NATURE (ND) | DSC4156-Fish eagle clean pick | A |
| India | Hebbale | Shivashankar | NATURE (ND) | DSC7711-Reverance to Kilimanjaro | A |
| India | Hebbale | Shivashankar | PHOTOJOURNALISM (PJD) | A7R06389_Religious congregation | A |
| India | Hebbale | Shivashankar | PHOTOJOURNALISM (PJD) | A7R06544-Seeking attention | A |
| India | Jagdish | Madhu | MONOCHROME OPEN (PIDM) | Tails and Trunks | A |
| India | Jagdish | Madhu | NATURE (ND) | Dust and Splash in Migration | A |
| India | Jagdish | Madhu | NATURE (ND) | Fake Fight between Lioness and Cub | A |
| India | Joshi | Vivek | COLOR OPEN (PIDC) | Black Art Smoke | A |
| India | Joshi | Vivek | COLOR OPEN (PIDC) | Red Ball | A |
| India | Joshi | Vivek | COLOR OPEN (PIDC) | Strawberry | A |
| India | Joshi | Vivek | MONOCHROME OPEN (PIDM) | Pot Art BW | A |
| India | Joshi | Vivek | MONOCHROME OPEN (PIDM) | Red Ball_1_BW | A |
| India | Joshi | Vivek | NATURE (ND) | Duck Twin | A |
| India | Joshi | Vivek | NATURE (ND) | Monarch_20 | A |
| India | Joshi | Vivek | NATURE (ND) | White-rumped Munia_3 | A |
| India | K G | Siddalinga Prasad | COLOR OPEN (PIDC) | Victory run | A |
| India | K G | Siddalinga Prasad | NATURE (ND) | Moms Magic | FIP Gold |
| India | K G | Siddalinga Prasad | PHOTOJOURNALISM (PJD) | Bull Jump | PSA Gold |
| India | Kambli | Ravindra | NATURE (ND) | Greater Cormorant with catch | A |
| India | Kambli | Ravindra | NATURE (ND) | Mating | A |
| India | KARMAKAR | SUBHAMAY | MONOCHROME OPEN (PIDM) | CHILDHOOD BLISS | A |

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|-------|---------------|----------------|------------------------|--------------------------------|------------|
| India | KARMAKAR | SUBHAMAY | MONOCHROME OPEN (PIDM) | MAICHARA THE COW RACE | A |
| India | KARMAKAR | SUBHAMAY | PHOTOJOURNALISM (PJD) | FOR A LIVELIHOOD | A |
| India | KARMAKAR | SUBHAMAY | PHOTOJOURNALISM (PJD) | REBELLION | A |
| India | KORLAPATI | SARASWATIRAO | NATURE (ND) | Four bull frogs | A |
| India | KORLAPATI | SARASWATIRAO | NATURE (ND) | POND HERON FLYING WITH FISH | A |
| India | KORLAPATI | SARASWATIRAO | NATURE (ND) | Two eyes | A |
| India | KORLAPATI | SARASWATIRAO | PHOTOJOURNALISM (PJD) | FIRE PLAY | A |
| India | KORLAPATI | SARASWATIRAO | PHOTOJOURNALISM (PJD) | ROAD CROSSING | A |
| India | KOTIAN | RAVI | COLOR OPEN (PIDC) | black tiger | A |
| India | KOTIAN | RAVI | NATURE (ND) | feed time bulbul | A |
| India | KOTIAN | RAVI | NATURE (ND) | squirrel treepi branch meeting | A |
| India | KOTIAN | RAVI | NATURE (ND) | tiger urine spray | A |
| India | KOTIAN | RAVI | PHOTOJOURNALISM (PJD) | steeplechase water jump | A |
| India | KRISHNAN | RADHA | NATURE (ND) | playful morning | A |
| India | Kumar | Sanath | COLOR OPEN (PIDC) | BURJ KHALIFA | A |
| India | Kumar | Sanath | MONOCHROME OPEN (PIDM) | GUARDIAN OF THE WILD | A |
| India | Kumar | Sanath | MONOCHROME OPEN (PIDM) | UAE BLUE HOUR | A |
| India | Kumar | Sanath | NATURE (ND) | I AM HUNGRY | A |
| India | Kumar | Sanath | NATURE (ND) | WE ARE TOGETHER | A |
| India | Kumar | Sanath | NATURE (ND) | WOLF BITE | A |
| India | Kumar | Sanath | PHOTOJOURNALISM (PJD) | BEDRA KAMBALA | PSM Ribbon |
| India | LAKSHMI RATAN | HARI | COLOR OPEN (PIDC) | Mute audience | A |
| India | LAKSHMI RATAN | HARI | MONOCHROME OPEN (PIDM) | Coolie | A |
| India | LAKSHMI RATAN | HARI | NATURE (ND) | Herd mentality | A |
| India | Muda | Lokanath | COLOR OPEN (PIDC) | kambala racer | A |
| India | Muda | Lokanath | COLOR OPEN (PIDC) | masti in rain | A |
| India | Muda | Lokanath | NATURE (ND) | cozy loiness | A |
| India | Muda | Lokanath | NATURE (ND) | fighting bill | A |
| India | Muda | Lokanath | NATURE (ND) | food cycle | A |
| India | Muda | Lokanath | PHOTOJOURNALISM (PJD) | hill on fire | A |
| India | murugaraj | lakshmanan | PHOTOJOURNALISM (PJD) | Bath in chili powder solution | A |
| India | murugaraj | lakshmanan | PHOTOJOURNALISM (PJD) | Holy water for all | A |
| India | Nammalwar | Prasanth Kumar | COLOR OPEN (PIDC) | Busy Evening | PSM Ribbon |



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|-------|-----------|----------------|------------------------|-------------------------|-------------|
| India | Nammalwar | Prasanth Kumar | MONOCHROME OPEN (PIDM) | Expressions | A |
| India | Nammalwar | Prasanth Kumar | MONOCHROME OPEN (PIDM) | Giant Family | A |
| India | Nammalwar | Prasanth Kumar | MONOCHROME OPEN (PIDM) | Grouping Elephants | A |
| India | Nammalwar | Prasanth Kumar | NATURE (ND) | Chase of Life and Death | FIAP Ribbon |
| India | Nammalwar | Prasanth Kumar | NATURE (ND) | Mating Lions | A |
| India | Nammalwar | Prasanth Kumar | NATURE (ND) | Z62_5478 | A |
| India | NANDI | BIBHUTI BHUSAN | MONOCHROME OPEN (PIDM) | Boats and Boatmen | A |
| India | NANDI | BIBHUTI BHUSAN | MONOCHROME OPEN (PIDM) | Future | A |
| India | NANDI | BIBHUTI BHUSAN | NATURE (ND) | steps alike | A |
| India | NANDI | BIBHUTI BHUSAN | NATURE (ND) | Sun Bath | A |
| India | NANDI | BIBHUTI BHUSAN | PHOTOJOURNALISM (PJD) | Devotee child | A |
| India | NANDI | BIBHUTI BHUSAN | PHOTOJOURNALISM (PJD) | Rituals | A |
| India | NANDI | BIBHUTI BHUSAN | PHOTOJOURNALISM (PJD) | WATER LOGGING AT BALLY | PSM Gold |
| India | Natarajan | Srinivasan | COLOR OPEN (PIDC) | magical light -ii | A |
| India | Natarajan | Srinivasan | NATURE (ND) | heat - i | A |
| India | Pal | Udayan Sankar | COLOR OPEN (PIDC) | A moment shared | A |
| India | Pal | Udayan Sankar | COLOR OPEN (PIDC) | Mathura-III | A |
| India | Pal | Udayan Sankar | MONOCHROME OPEN (PIDM) | Bowled over | A |
| India | Pal | Udayan Sankar | MONOCHROME OPEN (PIDM) | Divine hands | A |
| India | Pal | Udayan Sankar | NATURE (ND) | ODKF-VII | A |
| India | Pal | Udayan Sankar | NATURE (ND) | ODKF-X | A |
| India | Pal | Udayan Sankar | PHOTOJOURNALISM (PJD) | Mayanakollai Festival-3 | A |
| India | Pal | Udayan Sankar | PHOTOJOURNALISM (PJD) | Theyyam23282 | FIP Ribbon |
| India | Paul | Deba Prosad | COLOR OPEN (PIDC) | Alien | A |
| India | Paul | Deba Prosad | NATURE (ND) | Basking | A |
| India | Paul | Deba Prosad | PHOTOJOURNALISM (PJD) | Dusshera of Tamil nadu | A |
| India | Paul | Sitanath | COLOR OPEN (PIDC) | Flying high | A |
| India | Paul | Sitanath | COLOR OPEN (PIDC) | Open hands | A |
| India | Paul | Sitanath | MONOCHROME OPEN (PIDM) | Candlelight | A |
| India | Paul | Sitanath | MONOCHROME OPEN (PIDM) | Caring | A |
| India | Paul | Sitanath | NATURE (ND) | Duet | A |
| India | Paul | Sitanath | PHOTOJOURNALISM (PJD) | Mask dance 2 | A |
| India | R | Rangarajan | COLOR OPEN (PIDC) | MORNING WALK | A |



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|-------|-------------|---------------|------------------------|----------------------------------|------------|
| India | R | Rangarajan | COLOR OPEN (PIDC) | Syncronised turn | A |
| India | R | Rangarajan | NATURE (ND) | MY CATCH | A |
| India | R | Rangarajan | NATURE (ND) | MY PERCH | A |
| India | Radhaswamy | Venkateswaran | MONOCHROME OPEN (PIDM) | Darbar hall Mysore palace | A |
| India | Radhaswamy | Venkateswaran | NATURE (ND) | Territorial dispute | A |
| India | Radhaswamy | Venkateswaran | PHOTOJOURNALISM (PJD) | Brhamin charanam | A |
| India | Radhaswamy | Venkateswaran | PHOTOJOURNALISM (PJD) | Kandanar Kelan | A |
| India | Radhaswamy | Venkateswaran | PHOTOJOURNALISM (PJD) | Narasimha Ther Festival | FIP Ribbon |
| India | Raghunathan | ravi | MONOCHROME OPEN (PIDM) | back to mountains | A |
| India | Raghunathan | ravi | NATURE (ND) | hunting cheta | A |
| India | Raghunathan | ravi | NATURE (ND) | Hyenas | A |
| India | Raghunathan | ravi | PHOTOJOURNALISM (PJD) | last journey | A |
| India | Raghunathan | ravi | PHOTOJOURNALISM (PJD) | mysore palace | A |
| India | Raghunathan | ravi | PHOTOJOURNALISM (PJD) | rangoli | A |
| India | RAMA | VEERESH BABU | PHOTOJOURNALISM (PJD) | Bonalu-0954 | A |
| India | RAMA | VEERESH BABU | PHOTOJOURNALISM (PJD) | Komuravelli Agnigundalu | A |
| India | RAMA | VEERESH BABU | PHOTOJOURNALISM (PJD) | Komuravelli Pedda Patnam | A |
| India | RAY | AMIT KUMAR | MONOCHROME OPEN (PIDM) | Camel man of camel fare | A |
| India | RAY | AMIT KUMAR | MONOCHROME OPEN (PIDM) | Look through 2 | A |
| India | RAY | AMIT KUMAR | MONOCHROME OPEN (PIDM) | The Poor lady | A |
| India | RAY | AMIT KUMAR | MONOCHROME OPEN (PIDM) | The woman pilgrim | A |
| India | RAY | AMIT KUMAR | NATURE (ND) | Black headed ibis with kill | A |
| India | RAY | AMIT KUMAR | NATURE (ND) | Brahminy kite with kill 2 | A |
| India | RAY | AMIT KUMAR | NATURE (ND) | Mating of Black winged stilt | A |
| India | RAY | AMIT KUMAR | PHOTOJOURNALISM (PJD) | Color of Holi | A |
| India | RAY | AMIT KUMAR | PHOTOJOURNALISM (PJD) | Dance festival | A |
| India | RAY | AMIT KUMAR | PHOTOJOURNALISM (PJD) | Haldi Festival | A |
| India | RAY | AMIT KUMAR | PHOTOJOURNALISM (PJD) | Immersion of Durga | A |
| India | Roy | Partha | COLOR OPEN (PIDC) | Insan Indonesia - Fire Breathing | A |
| India | Roy | Partha | COLOR OPEN (PIDC) | Morning Chit Chat | A |
| India | Roy | Partha | COLOR OPEN (PIDC) | Spooky Spotted Owlet | A |
| India | Roy | Partha | MONOCHROME OPEN (PIDM) | Echoes of Majesty | A |
| India | Roy | Partha | MONOCHROME OPEN (PIDM) | Insan Indonesia - Morning Rays | A |



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|-------|---------------|--------------|------------------------|-----------------------------------|------------|
| India | Roy | Partha | NATURE (ND) | Mating Dance By Pin Tailed Whydah | A |
| India | Roy | Partha | NATURE (ND) | Symphony in Flight | A |
| India | Roy | Partha | NATURE (ND) | Talons of Fury | A |
| India | Roy | Partha | NATURE (ND) | White Crowned Hornbill In Flight | A |
| India | ROY | RAMYA | COLOR OPEN (PIDC) | THE PAINTER 2 | A |
| India | ROY | RAMYA | PHOTOJOURNALISM (PJD) | Disabled but not obsolete | A |
| India | S | BALU | COLOR OPEN (PIDC) | MARCHING TO HOME | A |
| India | S | BALU | COLOR OPEN (PIDC) | THE COLOR WHEEL | A |
| India | S | BALU | COLOR OPEN (PIDC) | WALKING SADHU | A |
| India | S | BALU | MONOCHROME OPEN (PIDM) | BACKLIT BEAUTY | A |
| India | S | BALU | MONOCHROME OPEN (PIDM) | DHOBI GHAT | PSM Ribbon |
| India | S | BALU | MONOCHROME OPEN (PIDM) | FLY HIGH | A |
| India | S | BALU | MONOCHROME OPEN (PIDM) | WAVE TACKLE | A |
| India | S | BALU | NATURE (ND) | AIR COMBAT | A |
| India | S | BALU | NATURE (ND) | DEATH FLIGHT | A |
| India | S | BALU | NATURE (ND) | TAKE OFF-IN STYLE | A |
| India | S | BALU | NATURE (ND) | TUSSLE FOR FOOD | PSM Ribbon |
| India | S | BALU | PHOTOJOURNALISM (PJD) | CHASE TO WIN | A |
| India | S | BALU | PHOTOJOURNALISM (PJD) | DIVINE BLESSING | A |
| India | S | VIVEKANAND | NATURE (ND) | HORNBI S FEAST | A |
| India | S | VIVEKANAND | NATURE (ND) | MOTHER S LOVE | A |
| India | sadagopalan | vijayamurthy | MONOCHROME OPEN (PIDM) | light and shade | A |
| India | sadagopalan | vijayamurthy | MONOCHROME OPEN (PIDM) | TRIBAL SMILE | A |
| India | sadagopalan | vijayamurthy | NATURE (ND) | STRIATED HERON | A |
| India | SAHA | SANKAR BIJOY | COLOR OPEN (PIDC) | PATTERN OF NATURE | A |
| India | SAHA | SANKAR BIJOY | MONOCHROME OPEN (PIDM) | BACK RIDING | A |
| India | SAHA | SANKAR BIJOY | MONOCHROME OPEN (PIDM) | THE GIANT EVEREST | A |
| India | Sahu | Sumit Kumar | NATURE (ND) | The Lost Catch 01 | A |
| India | Sahu | Sumit Kumar | PHOTOJOURNALISM (PJD) | Kanda Karnan | A |
| India | Senthilnathan | Sivalai | COLOR OPEN (PIDC) | Kambala 101 | A |
| India | Senthilnathan | Sivalai | MONOCHROME OPEN (PIDM) | Seeking the blessing of god_101 | A |
| India | Senthilnathan | Sivalai | NATURE (ND) | ODKF with fish | FIP Ribbon |
| India | Senthilnathan | Sivalai | NATURE (ND) | ODKF with lizard 1 | A |



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|-------|---------------|---------------|------------------------|-------------------------------------|-------------|
| India | Senthilnathan | Sivalai | PHOTOJOURNALISM (PJD) | Theyyam 102 | A |
| India | Shanbhag | Pramod Govind | COLOR OPEN (PIDC) | Chestnut breasted Coronet 6196 | A |
| India | Shanbhag | Pramod Govind | MONOCHROME OPEN (PIDM) | Change of Guards 1460 | A |
| India | Shanbhag | Pramod Govind | MONOCHROME OPEN (PIDM) | Garage help 0405 | A |
| India | Shanbhag | Pramod Govind | MONOCHROME OPEN (PIDM) | Potter 1 4145 | A |
| India | Shanbhag | Pramod Govind | NATURE (ND) | Enjoying the rain 4418 | A |
| India | Shanbhag | Pramod Govind | NATURE (ND) | Precarious landing 9852 | A |
| India | Shanbhag | Pramod Govind | NATURE (ND) | Topi suckling 0156 | A |
| India | Shanbhag | Pramod Govind | NATURE (ND) | Trusting the mother 4328 | FIAP Ribbon |
| India | Shanbhag | Pramod Govind | PHOTOJOURNALISM (PJD) | Suryakiran fly past 3010 | A |
| India | SHUKLA | DINESH | COLOR OPEN (PIDC) | 01 STAIRS | A |
| India | SHUKLA | DINESH | COLOR OPEN (PIDC) | 02 PEARL | A |
| India | SHUKLA | DINESH | PHOTOJOURNALISM (PJD) | 01 RESCUE | A |
| India | SHUKLA | DINESH | PHOTOJOURNALISM (PJD) | 02 MATAM | A |
| India | SHUKLA | DINESH | PHOTOJOURNALISM (PJD) | 03 Swing | FIP Gold |
| India | SHUKLA | DINESH | PHOTOJOURNALISM (PJD) | 04 JANMASHTAMI | A |
| India | SK | BALACHANDDER | COLOR OPEN (PIDC) | KOLAM FESTIVAL CHENNAI 6 | A |
| India | SK | BALACHANDDER | COLOR OPEN (PIDC) | TEA TIME 2 | A |
| India | SK | BALACHANDDER | MONOCHROME OPEN (PIDM) | BLESSINGS 2022-1 | A |
| India | SK | BALACHANDDER | MONOCHROME OPEN (PIDM) | SIVARPANAM 7 | A |
| India | SK | BALACHANDDER | PHOTOJOURNALISM (PJD) | BIZARRE RITUAL 2 | A |
| India | SK | BALACHANDDER | PHOTOJOURNALISM (PJD) | PAAL KUDAM FESTIVAL | A |
| India | SK | BALACHANDDER | PHOTOJOURNALISM (PJD) | THEERTHA VAARI 2022-6 | A |
| India | SK | BALACHANDDER | PHOTOJOURNALISM (PJD) | THREE PARATROOPERS 2 | A |
| India | Sridharan | Karthick | COLOR OPEN (PIDC) | African Giants Together in Harmony | A |
| India | Sridharan | Karthick | COLOR OPEN (PIDC) | Sacred Reunion- Craigs Greeting | A |
| India | Sridharan | Karthick | MONOCHROME OPEN (PIDM) | Bonding with the Rhino | A |
| India | Sridharan | Karthick | MONOCHROME OPEN (PIDM) | Majestic mighty and deeply soulful | A |
| India | Sridharan | Karthick | MONOCHROME OPEN (PIDM) | Power Stands Beneath Peaks | A |
| India | Sridharan | Karthick | NATURE (ND) | Parenting in the Wild- Jackal Life | PSA Gold |
| India | Sridharan | Karthick | NATURE (ND) | When Giants Swallow the Sun | A |
| India | Sridharan | Karthick | NATURE (ND) | Wild love fierce gaze- African Lion | A |
| India | SUBBARAO | KESANAPALLI | COLOR OPEN (PIDC) | A Tribal women churning butter | A |



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|-------|---------------------------|--------------------|------------------------|-----------------------------|-------------|
| India | SUBBARAO | KESANAPALLI | COLOR OPEN (PIDC) | Komaravelli Festival | A |
| India | SUBBARAO | KESANAPALLI | MONOCHROME OPEN (PIDM) | Children set the bricks | A |
| India | SUBBARAO | KESANAPALLI | PHOTOJOURNALISM (PJD) | Siva Disguise | A |
| India | SUBBARAO | KESANAPALLI | PHOTOJOURNALISM (PJD) | Tripiling | A |
| India | subramanian | krishnan | MONOCHROME OPEN (PIDM) | the royal look1 | A |
| India | subramanian | krishnan | NATURE (ND) | bar headed geese | A |
| India | subramanian | krishnan | NATURE (ND) | purple heron with snake 2 | A |
| India | TILOKANI | PRAKASH | COLOR OPEN (PIDC) | 01 Fishing Net Weavers | A |
| India | TILOKANI | PRAKASH | COLOR OPEN (PIDC) | 02- Divine Waters | A |
| India | TILOKANI | PRAKASH | COLOR OPEN (PIDC) | 03- Symphony of Red | A |
| India | TILOKANI | PRAKASH | COLOR OPEN (PIDC) | 04 Circles of Craft | PSA Ribbon |
| India | TT | Vadivelu | MONOCHROME OPEN (PIDM) | Kilimanjao | A |
| India | TT | Vadivelu | NATURE (ND) | HappyTime | A |
| India | URS | UDAYA THEJASWI | COLOR OPEN (PIDC) | ELEPHANT SUCKLING | A |
| India | URS | UDAYA THEJASWI | MONOCHROME OPEN (PIDM) | BIKERS ZOOM | A |
| India | URS | UDAYA THEJASWI | MONOCHROME OPEN (PIDM) | TRAPPING THE BEAST | FIP Ribbon |
| India | URS | UDAYA THEJASWI | MONOCHROME OPEN (PIDM) | TRAUMA | A |
| India | URS | UDAYA THEJASWI | NATURE (ND) | CHEETHA WITH KILL | FIP Ribbon |
| India | URS | UDAYA THEJASWI | NATURE (ND) | FACE THE FEAR | A |
| India | URS | UDAYA THEJASWI | NATURE (ND) | PHYTHON WITH DEER KILL | A |
| India | URS | UDAYA THEJASWI | NATURE (ND) | TIGER MATING | A |
| India | URS | UDAYA THEJASWI | PHOTOJOURNALISM (PJD) | BIKERS CRASHED | A |
| India | URS | UDAYA THEJASWI | PHOTOJOURNALISM (PJD) | OVER THE TOP | PSM Ribbon |
| India | URS | UDAYA THEJASWI | PHOTOJOURNALISM (PJD) | UNTAMED BEAST | A |
| India | Veeraraghavan | Srinivasa Krishnan | NATURE (ND) | Flamingos-at-Dawn | A |
| India | Veeraraghavan | Srinivasa Krishnan | PHOTOJOURNALISM (PJD) | Bhajan-Hour | A |
| India | Veeraraghavan | Srinivasa Krishnan | PHOTOJOURNALISM (PJD) | Mylapore-Kolam-Festival | A |
| India | VENKATA SIVA RAMA KRISHNA | Dr.RAVILISSETTY | COLOR OPEN (PIDC) | BULLOCK CART RACE AT UNDURU | A |
| India | VENKATA SIVA RAMA KRISHNA | Dr.RAVILISSETTY | MONOCHROME OPEN (PIDM) | FISHNET ON BOAT | A |
| India | VENKATA SIVA RAMA KRISHNA | Dr.RAVILISSETTY | MONOCHROME OPEN (PIDM) | FISHNET THROWING | A |
| India | VENKATA SIVA RAMA KRISHNA | Dr.RAVILISSETTY | MONOCHROME OPEN (PIDM) | WOMAN AT FOOD MAKING | A |
| India | VENKATA SIVA RAMA KRISHNA | Dr.RAVILISSETTY | PHOTOJOURNALISM (PJD) | BULLOCK CART RACE | A |
| India | VENKATA SIVA RAMA KRISHNA | Dr.RAVILISSETTY | PHOTOJOURNALISM (PJD) | Dasara Durga Matha | FIAP Ribbon |



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|-----------|---------------------------|---------------|------------------------|----------------------------------|---|
| India | VENKATA SIVA RAMA KRISHNA | Dr.RAVILSETTY | PHOTOJOURNALISM (PJD) | KANUMA PRABA | A |
| India | VIJAY | GIRIDHARAN | COLOR OPEN (PIDC) | Takeoff shoveller | A |
| India | VIJAY | GIRIDHARAN | NATURE (ND) | Do not disturb | A |
| India | VIJAY | GIRIDHARAN | NATURE (ND) | Frog legs mush | A |
| India | VIJAY | GIRIDHARAN | NATURE (ND) | Hare lost the race in mara | A |
| India | VIJAY | GIRIDHARAN | NATURE (ND) | Killer looks | A |
| India | VK | Vinod Kumar | COLOR OPEN (PIDC) | Robber with Long Legged Fly | A |
| India | VK | Vinod Kumar | NATURE (ND) | Robberfly with Fruit Fly Kill11 | A |
| India | VK | Vinod Kumar | NATURE (ND) | Robberfly with Weevil Kill | A |
| India | VK | Vinod Kumar | NATURE (ND) | Weevils Mating1 | A |
| India | VK | Vinod Kumar | PHOTOJOURNALISM (PJD) | Guliga Swami | A |
| India | VK | Vinod Kumar | PHOTOJOURNALISM (PJD) | Koti-Channaya Kambala | A |
| India | VK | Vinod Kumar | PHOTOJOURNALISM (PJD) | The Spirit of Kambala | A |
| India | Walke | Surendra | NATURE (ND) | Safe Shelter | A |
| Indonesia | Somali Chow | David | COLOR OPEN (PIDC) | The Ancient Practice | A |
| Indonesia | Somali Chow | David | MONOCHROME OPEN (PIDM) | Puppet artist | A |
| Indonesia | Somali Chow | David | NATURE (ND) | Harlequin Shrimp | A |
| Indonesia | Somali Chow | David | PHOTOJOURNALISM (PJD) | Amazing Melasti Bali | A |
| Italy | Boletti | Sergio | MONOCHROME OPEN (PIDM) | MARTINA | A |
| Italy | DERAMO | UMBERTO | COLOR OPEN (PIDC) | SCALABRESSON | A |
| Italy | DERAMO | UMBERTO | COLOR OPEN (PIDC) | SITTING | A |
| Italy | DERAMO | UMBERTO | MONOCHROME OPEN (PIDM) | SINGERCANSANO | A |
| Italy | DERAMO | UMBERTO | MONOCHROME OPEN (PIDM) | TESSITRICE | A |
| Italy | DERAMO | UMBERTO | NATURE (ND) | BIGTEETH | A |
| Italy | DERAMO | UMBERTO | NATURE (ND) | ENSEMBLE | A |
| Italy | DERAMO | UMBERTO | NATURE (ND) | PARALLEL | A |
| Italy | DERAMO | UMBERTO | PHOTOJOURNALISM (PJD) | GENZANO | A |
| Italy | DERAMO | UMBERTO | PHOTOJOURNALISM (PJD) | RIENTRO | A |
| Italy | FABBRI | GIOVANNI | COLOR OPEN (PIDC) | Ioan 764-23 | A |
| Italy | FABBRI | GIOVANNI | COLOR OPEN (PIDC) | Kingfisher with fish 018-22 | A |
| Italy | FABBRI | GIOVANNI | MONOCHROME OPEN (PIDM) | Alexsandru 569-23 | A |
| Italy | FABBRI | GIOVANNI | MONOCHROME OPEN (PIDM) | David 277-23 | A |
| Italy | FABBRI | GIOVANNI | NATURE (ND) | Cheetah family with prey 1212-22 | A |



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| Italy | FABBRI | GIOVANNI | NATURE (ND) | Crespo Pelican 129-22 | A |
| Italy | FABBRI | GIOVANNI | NATURE (ND) | Game between Cheetahs 1457-22 | A |
| Italy | FABBRI | GIOVANNI | NATURE (ND) | Hoopoe-beackful of food 156-21 | A |
| Italy | FABBRI | GIOVANNI | PHOTOJOURNALISM (PJD) | Basket 4866-15 | A |
| Italy | FABBRI | GIOVANNI | PHOTOJOURNALISM (PJD) | Time of monsoons-2 | A |
| Italy | Martini | Gianni | COLOR OPEN (PIDC) | Minimalism 10 | A |
| Italy | Martini | Gianni | MONOCHROME OPEN (PIDM) | Kissing Square 05 | A |
| Italy | Paletti | Silvestro | COLOR OPEN (PIDC) | Color search 22 | A |
| Italy | Paletti | Silvestro | MONOCHROME OPEN (PIDM) | Boxe 27 | A |
| Italy | Paletti | Silvestro | MONOCHROME OPEN (PIDM) | Extraordinary woman 10 | A |
| Italy | Paletti | Silvestro | NATURE (ND) | Kestrel with prey 16 | A |
| Italy | Paletti | Silvestro | PHOTOJOURNALISM (PJD) | Disabled sports 10 | A |
| Italy | Paletti | Silvestro | PHOTOJOURNALISM (PJD) | To the ground 3 | A |
| Kuwait | Alloughani | Faisal | MONOCHROME OPEN (PIDM) | Artistic 8 | A |
| Kuwait | Alloughani | Faisal | PHOTOJOURNALISM (PJD) | Insistency | A |
| Kuwait | Alloughani | Faisal | PHOTOJOURNALISM (PJD) | womenrugby01 | A |
| Kuwait | Alloughani | Faisal | PHOTOJOURNALISM (PJD) | womenrugby03 | A |
| Luxembourg | BARTHOLME | Jos | COLOR OPEN (PIDC) | EMELIE 23 | A |
| Luxembourg | BARTHOLME | Jos | COLOR OPEN (PIDC) | FANNY 1 | A |
| Luxembourg | Kieffer | Christian | COLOR OPEN (PIDC) | Claudia 5 | A |
| Luxembourg | Kieffer | Christian | MONOCHROME OPEN (PIDM) | Bernard 7 | A |
| Luxembourg | Kieffer | Christian | MONOCHROME OPEN (PIDM) | Family 16 | A |
| Luxembourg | Kieffer | Christian | MONOCHROME OPEN (PIDM) | Georges Haas 10 | A |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Boil around the stove | A |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Female black eagle | A |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | In the old teahouse | FIAP Gold |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Eyes and fingers | A |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Rowing boat in the wind | A |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Smoking | PSM Bronze |
| Macau | CHE | IO CHEONG | COLOR OPEN (PIDC) | COLORFUL NETS | A |
| Macau | CHE | IO CHEONG | COLOR OPEN (PIDC) | JUMP OVER THE FIRE 1 | A |
| Macau | CHE | IO CHEONG | MONOCHROME OPEN (PIDM) | FISHING 4 | A |
| Macau | CHE | IO CHEONG | MONOCHROME OPEN (PIDM) | HAT MAKING | A |



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|-------|--------|-----------|------------------------|------------------------|-------------|
| Macau | CHE | IO CHEONG | PHOTOJOURNALISM (PJD) | Drunk Dragon 1 | A |
| Macau | CHEANG | SHERMAN | COLOR OPEN (PIDC) | Charming Dancing Girls | A |
| Macau | CHEANG | SHERMAN | COLOR OPEN (PIDC) | Happy Child | A |
| Macau | CHEANG | SHERMAN | COLOR OPEN (PIDC) | May God Bless | A |
| Macau | CHEANG | SHERMAN | COLOR OPEN (PIDC) | Red Faces | A |
| Macau | CHEANG | SHERMAN | MONOCHROME OPEN (PIDM) | Three Happy Children | A |
| Macau | CHEANG | SHERMAN | NATURE (ND) | Chasing For Love | A |
| Macau | CHEANG | SHERMAN | NATURE (ND) | Our Lovely Baby | A |
| Macau | CHEANG | SHERMAN | NATURE (ND) | Singing In The Morning | A |
| Macau | CHEANG | SHERMAN | PHOTOJOURNALISM (PJD) | Woman TT Competition 2 | A |
| Macau | Leung | Kwok Tung | COLOR OPEN (PIDC) | lake morning | A |
| Macau | Leung | Kwok Tung | COLOR OPEN (PIDC) | snowfield herd | FIP Ribbon |
| Macau | Leung | Kwok Tung | MONOCHROME OPEN (PIDM) | boiling water | A |
| Macau | Leung | Kwok Tung | MONOCHROME OPEN (PIDM) | Herdsmen | FIAP Ribbon |
| Macau | Leung | Kwok Tung | MONOCHROME OPEN (PIDM) | lonely boat | A |
| Macau | Leung | Kwok Tung | PHOTOJOURNALISM (PJD) | dancing girl | A |
| Macau | Leung | Kwok Tung | PHOTOJOURNALISM (PJD) | kick show | A |
| Macau | Tang | Chan Seng | COLOR OPEN (PIDC) | Flawless Beauty 37 | A |
| Macau | Tang | Chan Seng | COLOR OPEN (PIDC) | Move and Still 40 | A |
| Macau | Tang | Chan Seng | MONOCHROME OPEN (PIDM) | Flawless Beauty 41 | FIP Ribbon |
| Macau | Tang | Chan Seng | MONOCHROME OPEN (PIDM) | Kid Rugby 71 | A |
| Macau | Tang | Chan Seng | MONOCHROME OPEN (PIDM) | Tackle 108 | A |
| Macau | Tang | Chan Seng | NATURE (ND) | Colorful bird 13 | A |
| Macau | Tang | Chan Seng | PHOTOJOURNALISM (PJD) | Kid Defend 30 | A |
| Macau | Tang | Chan Seng | PHOTOJOURNALISM (PJD) | Kid Defend 31 | A |
| Macau | Tang | Kai Lon | COLOR OPEN (PIDC) | Circle Stair 15 | A |
| Macau | Tang | Kai Lon | COLOR OPEN (PIDC) | Intense Rugby Game 88 | A |
| Macau | Tang | Kai Lon | COLOR OPEN (PIDC) | Macau Firework 33 | A |
| Macau | Tang | Kai Lon | COLOR OPEN (PIDC) | Misty Dream 2 | A |
| Macau | Tang | Kai Lon | MONOCHROME OPEN (PIDM) | Dark Magic 4 | FIAP Gold |
| Macau | Tang | Kai Lon | MONOCHROME OPEN (PIDM) | Intense Rugby Game 57 | A |
| Macau | Tang | Kai Lon | MONOCHROME OPEN (PIDM) | Sailing Boats 4 | A |
| Macau | Tang | Kai Lon | MONOCHROME OPEN (PIDM) | Secret Lady 33 | A |



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|------------------|-------------------|---------------|------------------------|------------------------------|------------|
| Macau | Tang | Kai Lon | NATURE (ND) | Black-throated Tit 8 | A |
| Macau | Tang | Kai Lon | PHOTOJOURNALISM (PJD) | Intense Rugby Game 97 | A |
| Malta | Catania | Gottfried | COLOR OPEN (PIDC) | Bled Castle 2 | A |
| Malta | Catania | Gottfried | COLOR OPEN (PIDC) | Chefchaouen Morocco 5 | A |
| Malta | Catania | Gottfried | COLOR OPEN (PIDC) | City of Arts and Sciences 20 | A |
| Malta | Catania | Gottfried | COLOR OPEN (PIDC) | Old Man and Fire | A |
| Malta | Catania | Gottfried | MONOCHROME OPEN (PIDM) | Canary Wharf Escalators | A |
| Malta | Catania | Gottfried | MONOCHROME OPEN (PIDM) | Tulip Staircase London | A |
| Malta | Catania | Gottfried | NATURE (ND) | Cheeky Monkey | A |
| Malta | Catania | Gottfried | NATURE (ND) | Meerkats on the alert | A |
| Malta | Catania | Gottfried | PHOTOJOURNALISM (PJD) | Mayors Parade London | A |
| Northern Ireland | evans | sean | MONOCHROME OPEN (PIDM) | Marker posts | A |
| Norway | Helland | Atle | COLOR OPEN (PIDC) | Havornfangst | A |
| Norway | Helland | Atle | MONOCHROME OPEN (PIDM) | Notaholmen | A |
| Norway | Helland | Atle | MONOCHROME OPEN (PIDM) | Paa tur | A |
| Norway | Helland | Atle | NATURE (ND) | Kamp om maten | PSA Ribbon |
| Norway | Helland | Atle | NATURE (ND) | Parede lameller | A |
| Norway | Henanger | Kjell Eirik I | COLOR OPEN (PIDC) | Obaidli 2024 | A |
| Norway | Henanger | Kjell Eirik I | COLOR OPEN (PIDC) | Opel Rekord 2025 3 | A |
| Norway | Henanger | Kjell Eirik I | PHOTOJOURNALISM (PJD) | Boyum 2022 | A |
| Norway | Henanger | Kjell Eirik I | PHOTOJOURNALISM (PJD) | Mastad 2023 2 | A |
| Norway | Johansen | Odd Magne | MONOCHROME OPEN (PIDM) | Mr Ludvigsen | PSA Ribbon |
| Oman | Meenakshisundaram | Suresh | COLOR OPEN (PIDC) | Old Friends | A |
| Oman | Meenakshisundaram | Suresh | COLOR OPEN (PIDC) | The Gallery | A |
| Poland | Gut | Grzegorz | COLOR OPEN (PIDC) | Wiktoria | A |
| Poland | Gut | Grzegorz | MONOCHROME OPEN (PIDM) | Memory | A |
| Poland | Lewandowski | Grzegorz | COLOR OPEN (PIDC) | My space | A |
| Poland | Lewandowski | Grzegorz | COLOR OPEN (PIDC) | Our tree of love | A |
| Poland | Lewandowski | Grzegorz | COLOR OPEN (PIDC) | The Ravine of Solitude | FIP Ribbon |
| Poland | Lewandowski | Grzegorz | COLOR OPEN (PIDC) | Window to the world | A |
| Poland | Lewandowski | Grzegorz | MONOCHROME OPEN (PIDM) | Gate of Hope | PSA Gold |
| Poland | Lewandowski | Grzegorz | MONOCHROME OPEN (PIDM) | I ve got my eye on you | A |
| Poland | Lewandowski | Grzegorz | MONOCHROME OPEN (PIDM) | On the edge | A |



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|---------------------|-------------|-----------|------------------------|--------------------------------|------------|
| Poland | Lewandowski | Grzegorz | MONOCHROME OPEN (PIDM) | The eye of time | A |
| Poland | Lewandowski | Grzegorz | NATURE (ND) | Midnight Eye | A |
| Poland | Lewandowski | Grzegorz | NATURE (ND) | Water World | A |
| Republic of Ireland | Byrne | Ruth | COLOR OPEN (PIDC) | Eryngium | A |
| Republic of Ireland | Byrne | Ruth | COLOR OPEN (PIDC) | Lotus seeds | A |
| Republic of Ireland | Byrne | Ruth | MONOCHROME OPEN (PIDM) | Water Pony | A |
| Republic of Ireland | Byrne | Ruth | NATURE (ND) | Cattle egret with anole lizard | A |
| Republic of Ireland | Byrne | Ruth | NATURE (ND) | Kyoto Butterfly | A |
| Republic of Ireland | OBrien | Alice | COLOR OPEN (PIDC) | One Girl and her Dog | A |
| Republic of Ireland | OBrien | Alice | MONOCHROME OPEN (PIDM) | End of Long Day | A |
| Republic of Ireland | OBrien | Alice | MONOCHROME OPEN (PIDM) | Our Father | A |
| Republic of Ireland | OBrien | Alice | NATURE (ND) | Cygnets First Journey | A |
| Republic of Ireland | OBrien | Alice | NATURE (ND) | Emerald Damslefly | A |
| Republic of Ireland | OBrien | Alice | NATURE (ND) | Flamingo | A |
| Romania | Domokos | Incze | COLOR OPEN (PIDC) | Dream Forest-3 | FIP Ribbon |
| Romania | Domokos | Incze | MONOCHROME OPEN (PIDM) | Blondy | A |
| Romania | Domokos | Incze | MONOCHROME OPEN (PIDM) | Motocross BW | A |
| Romania | Sandor | Kibedi | COLOR OPEN (PIDC) | Suzy | PSM Ribbon |
| Romania | Sandor | Kibedi | COLOR OPEN (PIDC) | Together for a lifetime | A |
| Romania | Sandor | Kibedi | MONOCHROME OPEN (PIDM) | Farmer kids smile | FIP Ribbon |
| Romania | Sandor | Kibedi | MONOCHROME OPEN (PIDM) | Firewood | A |
| Romania | Sandor | Kibedi | MONOCHROME OPEN (PIDM) | Uncle Gyorgy | A |
| Romania | Sandor | Kibedi | NATURE (ND) | Der Steinadler | A |
| Romania | Sandor | Kibedi | NATURE (ND) | Give it to us | A |
| Romania | Sandor | Kibedi | NATURE (ND) | Lunch time 2 | A |
| Romania | Stan | Valentina | MONOCHROME OPEN (PIDM) | Far Away | A |
| Romania | Stan | Valentina | MONOCHROME OPEN (PIDM) | Guided by Faith | A |
| Romania | Stan | Valentina | NATURE (ND) | Water and Ice | A |
| Romania | Stan | Valentina | PHOTOJOURNALISM (PJD) | Team Work | A |
| Romania | Vintan | Sergiu | COLOR OPEN (PIDC) | Romanian soul | PSM Gold |
| Romania | Vintan | Sergiu | COLOR OPEN (PIDC) | The traditions remain | A |
| Romania | Vintan | Sergiu | MONOCHROME OPEN (PIDM) | In the Shadow of Time | A |
| Romania | Vintan | Sergiu | MONOCHROME OPEN (PIDM) | Master of Craft | A |



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|--------------------|-----------|----------|------------------------|--------------------------------|------------|
| Russian Federation | Safiullin | Salavat | NATURE (ND) | 03 Winter | A |
| Russian Federation | Safiullin | Salavat | PHOTOJOURNALISM (PJD) | 04 Closing of the competition | A |
| Saudi Arabia | Alqahtani | Amani | COLOR OPEN (PIDC) | Cats senses | A |
| Saudi Arabia | Alqahtani | Amani | MONOCHROME OPEN (PIDM) | Aryan Family | A |
| Saudi Arabia | Alqahtani | Amani | MONOCHROME OPEN (PIDM) | Astory of time | A |
| Saudi Arabia | Alqahtani | Amani | MONOCHROME OPEN (PIDM) | The Pencil Game | A |
| Saudi Arabia | Alqahtani | Amani | PHOTOJOURNALISM (PJD) | Holi Mathura 6 | A |
| Saudi Arabia | Alqahtani | Amani | PHOTOJOURNALISM (PJD) | Holi Mathura 8 | A |
| Saudi Arabia | Alqahtani | Amani | PHOTOJOURNALISM (PJD) | Holi Mathura 9 | A |
| Saudi Arabia | Muhtasib | Mohammed | COLOR OPEN (PIDC) | Incense Vietnam | A |
| Saudi Arabia | Muhtasib | Mohammed | COLOR OPEN (PIDC) | lanterns Nhu Y river | A |
| Saudi Arabia | Muhtasib | Mohammed | COLOR OPEN (PIDC) | lilies Mekong Delta | A |
| Saudi Arabia | Muhtasib | Mohammed | COLOR OPEN (PIDC) | Vietnam Soya 2 | A |
| Saudi Arabia | Muhtasib | Mohammed | MONOCHROME OPEN (PIDM) | An innocent view 2 | A |
| Saudi Arabia | Muhtasib | Mohammed | MONOCHROME OPEN (PIDM) | Angry Horse | A |
| Saudi Arabia | Muhtasib | Mohammed | MONOCHROME OPEN (PIDM) | Farmers Vietnam 4 | A |
| Saudi Arabia | Muhtasib | Mohammed | MONOCHROME OPEN (PIDM) | Fish baskets- | A |
| Saudi Arabia | Muhtasib | Mohammed | PHOTOJOURNALISM (PJD) | Tabourida 10 | A |
| Saudi Arabia | Muhtasib | Mohammed | PHOTOJOURNALISM (PJD) | Taburida Morocco 14 | PSM Ribbon |
| Saudi Arabia | Muhtasib | Mohammed | PHOTOJOURNALISM (PJD) | Tbourida 1 | A |
| Saudi Arabia | Muhtasib | Mohammed | PHOTOJOURNALISM (PJD) | Toji train station in Dhaka 13 | A |
| Scotland | Conrad | Anne | COLOR OPEN (PIDC) | Australia Line Out | A |
| Serbia | BOROJEVIC | NENAD | COLOR OPEN (PIDC) | Demons | A |
| Serbia | BOROJEVIC | NENAD | MONOCHROME OPEN (PIDM) | Girl secrets | A |
| Serbia | BOROJEVIC | NENAD | MONOCHROME OPEN (PIDM) | Im telling you a story | A |
| Serbia | BOROJEVIC | NENAD | MONOCHROME OPEN (PIDM) | Walking in the dark | A |
| Serbia | BOROJEVIC | NENAD | NATURE (ND) | Dragonfly laying eggs 4 | A |
| Serbia | BOROJEVIC | NENAD | PHOTOJOURNALISM (PJD) | Lonely 4 | A |
| Serbia | BOROJEVIC | NENAD | PHOTOJOURNALISM (PJD) | Misunderstood | A |
| Serbia | BOROJEVIC | NENAD | PHOTOJOURNALISM (PJD) | Stunned 3 | A |
| Serbia | Zupunski | Anica | NATURE (ND) | Redbreast | A |
| Singapore | Htet | Paing | MONOCHROME OPEN (PIDM) | Dragon boat racing | A |
| Singapore | Htet | Paing | NATURE (ND) | Feeding01 | A |



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| Singapore | Htet | Paing | NATURE (ND) | Guardian of next generation | A |
| Singapore | Htet | Paing | NATURE (ND) | Spider with prey | A |
| Singapore | Htet | Paing | NATURE (ND) | Two Bee-Eaters with prey | A |
| Singapore | Htet | Paing | PHOTOJOURNALISM (PJD) | Singapore National Day | A |
| Singapore | Jamadagni | Girish | COLOR OPEN (PIDC) | I Smell Coffee | A |
| Singapore | Jamadagni | Girish | COLOR OPEN (PIDC) | Play Time | A |
| Singapore | Jamadagni | Girish | COLOR OPEN (PIDC) | Where is Mama | A |
| Singapore | Jamadagni | Girish | MONOCHROME OPEN (PIDM) | Morning Warmth | A |
| Singapore | Jamadagni | Girish | MONOCHROME OPEN (PIDM) | Mother love | A |
| Singapore | Jamadagni | Girish | NATURE (ND) | Morning Hues | A |
| Singapore | Jamadagni | Girish | NATURE (ND) | The Leap | A |
| Singapore | Jamadagni | Girish | NATURE (ND) | Three In one | PSM Ribbon |
| Singapore | Min Oo | Win | NATURE (ND) | Aerial Hunter 01 | A |
| Singapore | Min Oo | Win | NATURE (ND) | Lobster Moth | A |
| Singapore | Min Oo | Win | NATURE (ND) | Tampines Weaver 01 | A |
| Singapore | Min Oo | Win | NATURE (ND) | Tiny Troopers | A |
| Singapore | Min Oo | Win | PHOTOJOURNALISM (PJD) | 3 x 3 League 02 | A |
| Singapore | Min Oo | Win | PHOTOJOURNALISM (PJD) | Volley Heights 01 | A |
| Singapore | TEO | Giap CXhiu | COLOR OPEN (PIDC) | Jeoy Teo Susu No Five | A |
| Singapore | TEO | Giap CXhiu | COLOR OPEN (PIDC) | Two Men working thirteen | A |
| Singapore | TEO | Giap CXhiu | MONOCHROME OPEN (PIDM) | A Group Big Lama Sixty seven | A |
| Singapore | TEO | Giap CXhiu | PHOTOJOURNALISM (PJD) | Play To My Own God Eight | A |
| Slovenia | Kacafura | Mihael | MONOCHROME OPEN (PIDM) | Far away | A |
| Slovenia | Kacafura | Mihael | MONOCHROME OPEN (PIDM) | Writer | A |
| Slovenia | Kacafura | Mihael | NATURE (ND) | Continuation of life | A |
| Slovenia | Kacafura | Mihael | NATURE (ND) | Forest guard | A |
| Slovenia | Kacafura | Mihael | NATURE (ND) | I am the next | A |
| Slovenia | Kacafura | Mihael | PHOTOJOURNALISM (PJD) | China barber | A |
| Slovenia | Marinic | Joze | COLOR OPEN (PIDC) | ROTUNDA | A |
| Slovenia | Marinic | Joze | PHOTOJOURNALISM (PJD) | ECSTASY | A |
| South Korea | Lee | Ki Bok | COLOR OPEN (PIDC) | a sculptor 02 | A |
| South Korea | Lee | Ki Bok | COLOR OPEN (PIDC) | making hats 03 | A |
| South Korea | Lee | Ki Bok | COLOR OPEN (PIDC) | sewing and twisting straws 03 | A |



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| South Korea | Lee | Ki Bok | MONOCHROME OPEN (PIDM) | a man of glasses 01 | A |
| South Korea | Lee | Ki Bok | MONOCHROME OPEN (PIDM) | a sculpting grandmother 02 | A |
| South Korea | Lee | Ki Bok | MONOCHROME OPEN (PIDM) | old couple 01 | A |
| South Korea | Lee | Ki Bok | NATURE (ND) | bluespotted mud hopper 03 | A |
| South Korea | Lee | Ki Bok | NATURE (ND) | Cornelian Cherry and birds 01 | A |
| South Korea | Lee | Ki Bok | PHOTOJOURNALISM (PJD) | cremation rite 02 | A |
| South Korea | Ryu | Shin Woo | COLOR OPEN (PIDC) | Design Street | FIP Ribbon |
| South Korea | Ryu | Shin Woo | COLOR OPEN (PIDC) | Ice Cliff Climbing | A |
| South Korea | Ryu | Shin Woo | COLOR OPEN (PIDC) | Silent Prayer | A |
| South Korea | Ryu | Shin Woo | COLOR OPEN (PIDC) | Terraced Field 14 | A |
| South Korea | Ryu | Shin Woo | MONOCHROME OPEN (PIDM) | Desert Hills | FIP Gold |
| South Korea | Ryu | Shin Woo | MONOCHROME OPEN (PIDM) | Pine Grove | A |
| South Korea | Ryu | Shin Woo | MONOCHROME OPEN (PIDM) | Transmission Line | A |
| South Korea | Ryu | Shin Woo | NATURE (ND) | Great Crested Grebes 07 | A |
| South Korea | Ryu | Shin Woo | NATURE (ND) | Tension2 | A |
| South Korea | Ryu | Shin Woo | PHOTOJOURNALISM (PJD) | Challenge3 | A |
| South Korea | Ryu | Shin Woo | PHOTOJOURNALISM (PJD) | Handicapped Track 01 | A |
| South Korea | Ryu | Shin Woo | PHOTOJOURNALISM (PJD) | Ssireum 01 | A |
| Spain | Kuesta Garmendia | Joxe Inazio | COLOR OPEN (PIDC) | The beauty of a Chadian girl | A |
| Spain | Kuesta Garmendia | Joxe Inazio | COLOR OPEN (PIDC) | The pose of a Turkana young woman | A |
| Spain | Kuesta Garmendia | Joxe Inazio | COLOR OPEN (PIDC) | Under surveillance | A |
| Spain | Kuesta Garmendia | Joxe Inazio | PHOTOJOURNALISM (PJD) | The boys with the flags | A |
| Spain | Lopez Fernandez | Francisco Jose | COLOR OPEN (PIDC) | MAMIII | FIAP Ribbon |
| Spain | Lopez Fernandez | Francisco Jose | COLOR OPEN (PIDC) | MEDUSA-7 | A |
| Spain | Lopez Fernandez | Francisco Jose | NATURE (ND) | BUTTERFLY AND LAVANDA | A |
| Spain | Zelinskiy | Alexander | COLOR OPEN (PIDC) | Wan Tabaraket II | A |
| Spain | Zelinskiy | Alexander | NATURE (ND) | Afterword to Sunset | A |
| Sri Lanka | Kalupahana | Jagath | MONOCHROME OPEN (PIDM) | War For Life | A |
| Sri Lanka | Kalupahana | Jagath | PHOTOJOURNALISM (PJD) | Breaking News | A |
| Sri Lanka | Kalupahana | Jagath | PHOTOJOURNALISM (PJD) | Silent war for the nature | A |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | TWT 01 | A |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | Brothers 2 | A |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | ERR | A |

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| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | FAF | A |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | Miner 11 | A |
| Taiwan | CHAO | LING JYI | NATURE (ND) | Blue bird 8 | A |
| Taiwan | CHAO | LING JYI | NATURE (ND) | Brown bird 7 | A |
| Taiwan | CHAO | LING JYI | NATURE (ND) | BTB 07 | A |
| Taiwan | CHAO | LING JYI | NATURE (ND) | STM 02 | A |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM (PJD) | Disabled games 02 | A |
| Taiwan | Kuo | Chen I Judy | COLOR OPEN (PIDC) | Bridge at night | A |
| Taiwan | Kuo | Chen I Judy | COLOR OPEN (PIDC) | Miner 1757 | A |
| Taiwan | Kuo | Chen I Judy | COLOR OPEN (PIDC) | Woman boxing 7976 | A |
| Taiwan | Kuo | Chen I Judy | MONOCHROME OPEN (PIDM) | Bangladesh 5981 | A |
| Taiwan | Kuo | Chen I Judy | MONOCHROME OPEN (PIDM) | Tannery worker 7655 | A |
| Taiwan | Kuo | Chen I Judy | NATURE (ND) | Ants 6264 | A |
| Taiwan | Kuo | Chen I Judy | NATURE (ND) | Stellers Sea Eagle 5745 | A |
| Taiwan | Kuo | Chen I Judy | NATURE (ND) | Zebra 5426 | A |
| Taiwan | Kuo | Chen I Judy | PHOTOJOURNALISM (PJD) | Karapan Sapi 6918 | A |
| Taiwan | Kuo | Chen I Judy | PHOTOJOURNALISM (PJD) | Parade 6401 | A |
| Turkey | Kapan | Murat | COLOR OPEN (PIDC) | Molla kuran | A |
| Turkey | Kapan | Murat | COLOR OPEN (PIDC) | The light of the knowledge | A |
| Turkey | Kapan | Murat | COLOR OPEN (PIDC) | Treble clef | A |
| Turkey | Kapan | Murat | MONOCHROME OPEN (PIDM) | Ashabi kehf | A |
| Turkey | Kapan | Murat | MONOCHROME OPEN (PIDM) | Woman and man carrying wood | A |
| Turkey | Kapan | Murat | NATURE (ND) | Egret and frog | A |
| Turkey | Kapan | Murat | PHOTOJOURNALISM (PJD) | Yogunbakim | A |
| Turkey | Kilicoglu | Mehmet | COLOR OPEN (PIDC) | Boats | A |
| Turkey | Kilicoglu | Mehmet | COLOR OPEN (PIDC) | Two | A |
| Turkey | Kilicoglu | Mehmet | MONOCHROME OPEN (PIDM) | Bestwork | A |
| Turkey | Kilicoglu | Mehmet | NATURE (ND) | Bird | A |
| Turkey | Kilicoglu | Mehmet | PHOTOJOURNALISM (PJD) | Fish | A |
| Turkey | koprulu | filiz | COLOR OPEN (PIDC) | nicolasile | A |
| Turkey | koprulu | filiz | NATURE (ND) | ikikardes | A |
| Turkey | koprulu | filiz | NATURE (ND) | kuku | A |
| Turkey | koprulu | filiz | PHOTOJOURNALISM (PJD) | yuruyusegelenmimarlar | A |



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|--------|-----------|---------------|------------------------|-----------------------------|------------|
| Turkey | Ozturk | Metin | COLOR OPEN (PIDC) | Borckakaragol | A |
| Turkey | Ozturk | Metin | COLOR OPEN (PIDC) | Mystery | A |
| Turkey | Ozturk | Metin | COLOR OPEN (PIDC) | Working in fire | A |
| Turkey | Ozturk | Metin | MONOCHROME OPEN (PIDM) | Gozler | A |
| Turkey | Ozturk | Metin | MONOCHROME OPEN (PIDM) | Kalayci | A |
| Turkey | Ozturk | Metin | MONOCHROME OPEN (PIDM) | Uyku saati | A |
| Turkey | Ozturk | Metin | PHOTOJOURNALISM (PJD) | Merhamet | A |
| Turkey | secmen | ozgur | COLOR OPEN (PIDC) | chez8 | A |
| Turkey | secmen | ozgur | COLOR OPEN (PIDC) | dalyan5 | A |
| Turkey | secmen | ozgur | COLOR OPEN (PIDC) | iceworld | A |
| Turkey | secmen | ozgur | COLOR OPEN (PIDC) | sufi | A |
| Turkey | secmen | ozgur | MONOCHROME OPEN (PIDM) | aslihan2 | A |
| Turkey | secmen | ozgur | MONOCHROME OPEN (PIDM) | semazen3 | A |
| Turkey | secmen | ozgur | MONOCHROME OPEN (PIDM) | vural2 | PSA Ribbon |
| Turkey | secmen | ozgur | MONOCHROME OPEN (PIDM) | yasar usta3 | A |
| Turkey | secmen | ozgur | NATURE (ND) | anemon | A |
| Turkey | secmen | ozgur | NATURE (ND) | tilki | A |
| Turkey | secmen | ozgur | PHOTOJOURNALISM (PJD) | covid | A |
| Turkey | secmen | ozgur | PHOTOJOURNALISM (PJD) | komutan | A |
| Turkey | secmen | ozgur | PHOTOJOURNALISM (PJD) | veda | FIP Ribbon |
| Turkey | SEKER | Mehmet Tayfun | COLOR OPEN (PIDC) | Kyrgyz horses | A |
| Turkey | SEKER | Mehmet Tayfun | MONOCHROME OPEN (PIDM) | Horses | PSM Ribbon |
| Turkey | SEKER | Mehmet Tayfun | MONOCHROME OPEN (PIDM) | Life Lines | A |
| Turkey | SEKER | Mehmet Tayfun | NATURE (ND) | The look | A |
| Turkey | SEKER | Mehmet Tayfun | PHOTOJOURNALISM (PJD) | The people and the horse | A |
| Turkey | Suer | Mehmet Masum | MONOCHROME OPEN (PIDM) | Columns | A |
| Turkey | Suer | Mehmet Masum | PHOTOJOURNALISM (PJD) | 8 March | A |
| Turkey | Suer | Mehmet Masum | PHOTOJOURNALISM (PJD) | Earthquake in Diyarbakir 05 | FIAP Gold |
| Turkey | Suer | Mehmet Masum | PHOTOJOURNALISM (PJD) | Kurdish protesters | A |
| Turkey | Tatliturk | Yusuf | COLOR OPEN (PIDC) | atmisiki | A |
| Turkey | Tatliturk | Yusuf | MONOCHROME OPEN (PIDM) | your hands | A |
| Turkey | Tatliturk | Yusuf | MONOCHROME OPEN (PIDM) | yuzatmisdokuz | A |
| Turkey | Tatliturk | Yusuf | MONOCHROME OPEN (PIDM) | yuzotuzbes | A |



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|----------------------|------------------------|--------------|------------------------|-------------------------------------|------------|
| Turkey | Tatliturk | Yusuf | MONOCHROME OPEN (PIDM) | yuzyetmis | A |
| Turkey | Tatliturk | Yusuf | NATURE (ND) | Nallihan Ankara | A |
| Turkey | Turkucu | Tamer | COLOR OPEN (PIDC) | POTTER 2 | A |
| Ukraine | Malovitskyi | Oleg | COLOR OPEN (PIDC) | Last lap | A |
| Ukraine | Malovitskyi | Oleg | MONOCHROME OPEN (PIDM) | Duel | A |
| Ukraine | Malovitskyi | Oleg | MONOCHROME OPEN (PIDM) | Mona Lisa 1 | A |
| Ukraine | Malovitskyi | Oleg | PHOTOJOURNALISM (PJD) | Slipped 1 | A |
| United Arab Emirates | Bhatia | Viren | COLOR OPEN (PIDC) | UAE National Day Lighting | A |
| United Arab Emirates | Bhatia | Viren | NATURE (ND) | Grey Crowned Crane | A |
| United Arab Emirates | Bhatia | Viren | NATURE (ND) | Patagonian Mara | PSM Ribbon |
| United Arab Emirates | Bhatia | Viren | PHOTOJOURNALISM (PJD) | Kecak Dance | A |
| United Arab Emirates | Cooper | Hoshedar | MONOCHROME OPEN (PIDM) | Fiddling for supper copy | A |
| United Arab Emirates | Cooper | Hoshedar | MONOCHROME OPEN (PIDM) | Heaven bound_Z8H1037 | A |
| United Arab Emirates | Cooper | Hoshedar | MONOCHROME OPEN (PIDM) | The engaged artist | A |
| United Arab Emirates | Cooper | Hoshedar | NATURE (ND) | _Z910320 Eye to Eye | A |
| United Arab Emirates | Cooper | Hoshedar | NATURE (ND) | _Z919368 Wet dinner | PSM Silver |
| United Arab Emirates | EDAYAPURATH KADIRIKOYA | ABDULRAHIMAN | COLOR OPEN (PIDC) | Moms Love | A |
| United Arab Emirates | EDAYAPURATH KADIRIKOYA | ABDULRAHIMAN | COLOR OPEN (PIDC) | SZD Grand Mosque | A |
| United Arab Emirates | EDAYAPURATH KADIRIKOYA | ABDULRAHIMAN | NATURE (ND) | Feeding time | A |
| United Arab Emirates | EDAYAPURATH KADIRIKOYA | ABDULRAHIMAN | NATURE (ND) | Gull Chicks | A |
| United Arab Emirates | EDAYAPURATH KADIRIKOYA | ABDULRAHIMAN | NATURE (ND) | SHAKE HAND Green mantis and Unicorn | A |
| United Arab Emirates | EDAYAPURATH KADIRIKOYA | ABDULRAHIMAN | PHOTOJOURNALISM (PJD) | Get set go | A |
| United Arab Emirates | EDAYAPURATH KADIRIKOYA | ABDULRAHIMAN | PHOTOJOURNALISM (PJD) | Ritual Gathering | A |
| United Arab Emirates | Krishnaswamy | Ramasamy | COLOR OPEN (PIDC) | Divine rays | A |
| United Arab Emirates | Krishnaswamy | Ramasamy | MONOCHROME OPEN (PIDM) | Morning News | A |
| United Arab Emirates | Krishnaswamy | Ramasamy | MONOCHROME OPEN (PIDM) | Steam n Rice | A |
| United Arab Emirates | Krishnaswamy | Ramasamy | NATURE (ND) | Caught in the act | A |
| United Arab Emirates | Krishnaswamy | Ramasamy | NATURE (ND) | Fight for the spot | A |
| United Arab Emirates | Krishnaswamy | Ramasamy | NATURE (ND) | Kiss of Death | A |
| United Arab Emirates | Krishnaswamy | Ramasamy | PHOTOJOURNALISM (PJD) | Enthusiastic | A |
| United Arab Emirates | Krishnaswamy | Ramasamy | PHOTOJOURNALISM (PJD) | Nerthikadan | PSM Ribbon |
| United Arab Emirates | Majumdar Das | Anuradha | MONOCHROME OPEN (PIDM) | Motionless | A |
| United Arab Emirates | Meyyappan | Ramkumar | COLOR OPEN (PIDC) | Buddha | A |



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|----------------------|------------|--------------|------------------------|---------------------------|------------|
| United Arab Emirates | Meyyappan | Ramkumar | COLOR OPEN (PIDC) | Burj View | A |
| United Arab Emirates | Meyyappan | Ramkumar | MONOCHROME OPEN (PIDM) | Auh Grand Mosque | A |
| United Arab Emirates | Meyyappan | Ramkumar | MONOCHROME OPEN (PIDM) | Imagine | A |
| United Arab Emirates | Meyyappan | Ramkumar | PHOTOJOURNALISM (PJD) | Kaali | A |
| United Arab Emirates | Meyyappan | Ramkumar | PHOTOJOURNALISM (PJD) | kulasai dasara | A |
| United Arab Emirates | Meyyappan | Ramkumar | PHOTOJOURNALISM (PJD) | Maha Kumbh | A |
| United Arab Emirates | Moorthi | Muthukrishna | COLOR OPEN (PIDC) | Floating mosque | A |
| United Arab Emirates | Moorthi | Muthukrishna | COLOR OPEN (PIDC) | Green mosque | A |
| United Arab Emirates | Moorthi | Muthukrishna | MONOCHROME OPEN (PIDM) | Faith | A |
| United Arab Emirates | Moorthi | Muthukrishna | MONOCHROME OPEN (PIDM) | Old Smile | A |
| United Arab Emirates | Moorthi | Muthukrishna | NATURE (ND) | Flemingo | A |
| United Arab Emirates | Moorthi | Muthukrishna | NATURE (ND) | Hang on | A |
| United Arab Emirates | Moorthi | Muthukrishna | PHOTOJOURNALISM (PJD) | Chasing | PSM Bronze |
| United Arab Emirates | Moorthi | Muthukrishna | PHOTOJOURNALISM (PJD) | Kulasai Durga | A |
| United Arab Emirates | Moorthi | Muthukrishna | PHOTOJOURNALISM (PJD) | Singai Ther | A |
| United Arab Emirates | Moorthi | Muthukrishna | PHOTOJOURNALISM (PJD) | Trance | A |
| United Arab Emirates | Narayanan | Shaji | COLOR OPEN (PIDC) | Library | A |
| United Arab Emirates | Narayanan | Shaji | COLOR OPEN (PIDC) | Sharja Mosque | A |
| United Arab Emirates | Narayanan | Shaji | MONOCHROME OPEN (PIDM) | Lady with horse | A |
| United Arab Emirates | Reghurajan | Manu | COLOR OPEN (PIDC) | Dubai traffic | A |
| United Arab Emirates | Reghurajan | Manu | COLOR OPEN (PIDC) | Samanera | A |
| United Arab Emirates | Reghurajan | Manu | NATURE (ND) | Horned viper in desert | A |
| United Arab Emirates | Reghurajan | Manu | PHOTOJOURNALISM (PJD) | Blessings | A |
| United Arab Emirates | Reghurajan | Manu | PHOTOJOURNALISM (PJD) | Garudan | FIP Ribbon |
| United Arab Emirates | Reghurajan | Manu | PHOTOJOURNALISM (PJD) | Power games | A |
| United Arab Emirates | Reghurajan | Manu | PHOTOJOURNALISM (PJD) | View at Kumbhmela | A |
| United Arab Emirates | Shah | Poonam | COLOR OPEN (PIDC) | a morning in the city | A |
| United Arab Emirates | Shah | Poonam | COLOR OPEN (PIDC) | shaping the little one | A |
| United Arab Emirates | Shah | Poonam | COLOR OPEN (PIDC) | the red teapot | A |
| United Arab Emirates | Shah | Poonam | COLOR OPEN (PIDC) | Through the protected orb | A |
| United Arab Emirates | Shah | Poonam | MONOCHROME OPEN (PIDM) | A quiet walk | A |
| United Arab Emirates | Shah | Poonam | MONOCHROME OPEN (PIDM) | mono still life 3 | A |
| United Arab Emirates | Shah | Poonam | PHOTOJOURNALISM (PJD) | Fumigation | A |



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|----------------------|---------|---------------|------------------------|------------------------------|------------|
| United Arab Emirates | Shah | Poonam | PHOTOJOURNALISM (PJD) | The race begins | A |
| United Arab Emirates | T K | Biju Varghese | COLOR OPEN (PIDC) | Iftar at Sharjah Mosque | PSA Ribbon |
| United Arab Emirates | T K | Biju Varghese | COLOR OPEN (PIDC) | ladybug pair | A |
| United Arab Emirates | T K | Biju Varghese | MONOCHROME OPEN (PIDM) | Enjoy | A |
| United Arab Emirates | T K | Biju Varghese | MONOCHROME OPEN (PIDM) | Heydar aliyeve | A |
| United Arab Emirates | T K | Biju Varghese | MONOCHROME OPEN (PIDM) | Smoker | A |
| United Arab Emirates | T K | Biju Varghese | NATURE (ND) | csm mating | A |
| United Arab Emirates | T K | Biju Varghese | NATURE (ND) | Mantis Pair | PSA Ribbon |
| United Arab Emirates | T K | Biju Varghese | NATURE (ND) | Robberfly mating | A |
| United Arab Emirates | T K | Biju Varghese | PHOTOJOURNALISM (PJD) | potten theyyam | A |
| United Arab Emirates | T K | Biju Varghese | PHOTOJOURNALISM (PJD) | vallamkali | A |
| United Arab Emirates | Vijayan | Baiju | COLOR OPEN (PIDC) | Kulasai Dussurah 1 | A |
| United Arab Emirates | Vijayan | Baiju | MONOCHROME OPEN (PIDM) | Sanyasi | A |
| United Arab Emirates | Vijayan | Baiju | NATURE (ND) | Araneus diadematus | A |
| United Arab Emirates | Vijayan | Baiju | PHOTOJOURNALISM (PJD) | Kulasai Dussurah emotions | A |
| USA | Bailey | Richard | MONOCHROME OPEN (PIDM) | Penguin March | A |
| USA | Bailey | Richard | MONOCHROME OPEN (PIDM) | Vikvatnet Lake | A |
| USA | Bailey | Richard | NATURE (ND) | Happiness | A |
| USA | Bailey | Richard | NATURE (ND) | Hello Hello | A |
| USA | Bailey | Richard | NATURE (ND) | Masai Supermarket | A |
| USA | Bailey | Richard | PHOTOJOURNALISM (PJD) | Emergency Runway Clearance | A |
| USA | Bui | Thu | COLOR OPEN (PIDC) | Stilt Fishing | A |
| USA | Cheuk | Shu | PHOTOJOURNALISM (PJD) | Luisa Landing From Bars 2024 | A |
| USA | Cheuk | Shu | PHOTOJOURNALISM (PJD) | Olivia In Baton Rouge Beam | A |
| USA | Cheuk | Shu | PHOTOJOURNALISM (PJD) | Sooner 2022 At LSU | A |
| USA | Cheuk | Shu | PHOTOJOURNALISM (PJD) | Tide Diving Floor 2022 LSU | A |
| USA | Fischer | Jie | COLOR OPEN (PIDC) | Flamingos dance08 | A |
| USA | Fischer | Jie | NATURE (ND) | Playful fight08 | A |
| USA | Le | Luan | MONOCHROME OPEN (PIDM) | Look At Iphone | A |
| USA | Le | Luan | MONOCHROME OPEN (PIDM) | Old Woman In The Door | A |
| USA | Le | Luan | NATURE (ND) | Rushing with Food | A |
| USA | Le | Minh | COLOR OPEN (PIDC) | We Arrived the Wave 2024 | A |
| USA | Le | Minh | NATURE (ND) | Dents on the Wave | A |



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|-----|------------|-----------|------------------------|----------------------------------|-------------|
| USA | Le | Minh | PHOTOJOURNALISM (PJD) | Rose Parade 1022024 | A |
| USA | Le | Sang | COLOR OPEN (PIDC) | Sunset at Horseshoe Bend-Arizona | A |
| USA | Le | Sang | COLOR OPEN (PIDC) | Surfing Winner 2 | A |
| USA | Le | Sang | MONOCHROME OPEN (PIDM) | Beautiful Lady | A |
| USA | Le | Sang | NATURE (ND) | Sucking flower Nectar 2 | A |
| USA | Le | Sang | PHOTOJOURNALISM (PJD) | Costume at SanManuelPowWow | A |
| USA | Nevreva | Hanna | COLOR OPEN (PIDC) | Autumn portrait | A |
| USA | Nevreva | Hanna | COLOR OPEN (PIDC) | Lady in Red | A |
| USA | Nevreva | Hanna | COLOR OPEN (PIDC) | The Flame | FIAP Ribbon |
| USA | Nevreva | Hanna | COLOR OPEN (PIDC) | The Sun | A |
| USA | Nevreva | Hanna | MONOCHROME OPEN (PIDM) | Her gaze | A |
| USA | Nevreva | Hanna | MONOCHROME OPEN (PIDM) | Natural beauty | A |
| USA | Nevreva | Hanna | MONOCHROME OPEN (PIDM) | Serenity | A |
| USA | Nevreva | Hanna | MONOCHROME OPEN (PIDM) | Sincerity | A |
| USA | Nguyen | Hai | COLOR OPEN (PIDC) | Dambulla Cave Temple 5306 | A |
| USA | Nguyen | Hai | COLOR OPEN (PIDC) | Mnong 3899 | A |
| USA | Nguyen | Hai | MONOCHROME OPEN (PIDM) | Duyvinh 9150 | A |
| USA | Nguyen | Hai | NATURE (ND) | Trauxanh 4438 | A |
| USA | Nguyen | Hai | PHOTOJOURNALISM (PJD) | Golden Tamcoc 0015 | A |
| USA | Nguyen | Hai | PHOTOJOURNALISM (PJD) | Navam Perahera 0355 | A |
| USA | Nguyen | Hai | PHOTOJOURNALISM (PJD) | Navam Perahera 0579 | A |
| USA | Panandiker | Rajan | COLOR OPEN (PIDC) | Lisbon Tram | A |
| USA | Panandiker | Rajan | NATURE (ND) | Catch of the day | A |
| USA | Panandiker | Rajan | NATURE (ND) | Deadly Stare | FIAP Gold |
| USA | Panandiker | Rajan | NATURE (ND) | Give me some plesse | A |
| USA | Panandiker | Rajan | NATURE (ND) | One versus many | A |
| USA | Rasputnis | Alexander | PHOTOJOURNALISM (PJD) | Hot Job | A |
| USA | Rasputnis | Alexander | PHOTOJOURNALISM (PJD) | Hot Job 02 | A |
| USA | Roberts | Lillian | MONOCHROME OPEN (PIDM) | Mara Lions Mating 04 | A |
| USA | Roberts | Lillian | MONOCHROME OPEN (PIDM) | Penguins and Waves | A |
| USA | Roberts | Lillian | NATURE (ND) | Cheeta Leaving Prey | A |
| USA | Roberts | Lillian | NATURE (ND) | Lion Love Bite Mara 01 | A |
| USA | Roberts | Lillian | NATURE (ND) | Spotted Hyenas Mating 01 | FIP Ribbon |



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|---------|-----------|-------------|------------------------|---------------------------------|------------|
| USA | Roberts | Lillian | PHOTOJOURNALISM (PJD) | Camel Herder in Snow Storm 01 | A |
| USA | Tran | MinhDung | NATURE (ND) | Chay mau | A |
| USA | Tran | MinhDung | NATURE (ND) | Zebra In Sun | A |
| Vietnam | An Di | Nguyen | COLOR OPEN (PIDC) | Am vang nui rung | A |
| Vietnam | An Di | Nguyen | COLOR OPEN (PIDC) | Highland smoker | A |
| Vietnam | An Di | Nguyen | MONOCHROME OPEN (PIDM) | Hai ba chau | A |
| Vietnam | An Di | Nguyen | MONOCHROME OPEN (PIDM) | Nostalgia | A |
| Vietnam | An Di | Nguyen | MONOCHROME OPEN (PIDM) | Waiting | A |
| Vietnam | DAO DUC | NGUYEN | COLOR OPEN (PIDC) | NANG LUONG TAI TAO | PSM Ribbon |
| Vietnam | DAO DUC | NGUYEN | COLOR OPEN (PIDC) | VU DIEU HAI AU | A |
| Vietnam | DAO DUC | NGUYEN | MONOCHROME OPEN (PIDM) | VACH DUONG BO | A |
| Vietnam | DAO DUC | NGUYEN | NATURE (ND) | SAO DA NUOI CON | A |
| Vietnam | DAO DUC | NGUYEN | NATURE (ND) | SONG SINH | A |
| Vietnam | DAO DUC | NGUYEN | NATURE (ND) | VE TO CHAM CON | A |
| Vietnam | DAO DUC | NGUYEN | PHOTOJOURNALISM (PJD) | CHO QUE | A |
| Vietnam | Huu Cuong | Tran | COLOR OPEN (PIDC) | Moment over the barrier | A |
| Vietnam | Huu Cuong | Tran | PHOTOJOURNALISM (PJD) | Celebrate the new year | A |
| Vietnam | HUYNH | VO THI | MONOCHROME OPEN (PIDM) | THE KHMER GIRL AND THE CLAY POT | A |
| Vietnam | HUYNH | VO THI | NATURE (ND) | HUNTING PREY | A |
| Vietnam | NGO | THANH HUONG | COLOR OPEN (PIDC) | The old lady sat and played | A |
| Vietnam | NGO | THANH HUONG | MONOCHROME OPEN (PIDM) | The baby girl is very happy | A |
| Vietnam | NGO | THANH HUONG | MONOCHROME OPEN (PIDM) | Working hands | A |
| Vietnam | NGO | THANH HUONG | PHOTOJOURNALISM (PJD) | Join hands | A |
| Vietnam | Tran The | Long | MONOCHROME OPEN (PIDM) | Elder sister | A |
| Vietnam | Tran The | Long | MONOCHROME OPEN (PIDM) | Highland child | A |
| Vietnam | Tran The | Long | MONOCHROME OPEN (PIDM) | Old lady in the highlands No22 | A |
| Vietnam | Tran The | Long | MONOCHROME OPEN (PIDM) | Two sides of life No3 | A |
| Vietnam | Vu | Duy Thong | COLOR OPEN (PIDC) | Life cycle | A |
| Vietnam | Vu | Duy Thong | COLOR OPEN (PIDC) | OLD FLAME | A |
| Vietnam | Vu | Duy Thong | MONOCHROME OPEN (PIDM) | HAPPY EMOTION | A |
| Vietnam | Vu | Duy Thong | MONOCHROME OPEN (PIDM) | THE LAST WHARF | A |
| Vietnam | Vu | Duy Thong | NATURE (ND) | Maternal Love 15 | A |
| Wales | Baxter | Andrew | NATURE (ND) | Battling Bull Seals | A |



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|-------|------------|--------|------------------------|-------------------------|------------|
| Wales | Baxter | Andrew | NATURE (ND) | Fallow Deer Rut | A |
| Wales | Baxter | Andrew | NATURE (ND) | Well Fed | A |
| Wales | Polakowski | Andy | COLOR OPEN (PIDC) | Countryman | A |
| Wales | Polakowski | Andy | COLOR OPEN (PIDC) | Intensity | A |
| Wales | Polakowski | Andy | COLOR OPEN (PIDC) | Master Baker | A |
| Wales | Polakowski | Andy | MONOCHROME OPEN (PIDM) | Barber Shop Quartet | A |
| Wales | Polakowski | Andy | MONOCHROME OPEN (PIDM) | My Life | A |
| Wales | Polakowski | Andy | MONOCHROME OPEN (PIDM) | The Shoemaker | A |
| Wales | Polakowski | Andy | NATURE (ND) | Capybaras Play-fighting | A |
| Wales | Polakowski | Andy | PHOTOJOURNALISM (PJD) | Long Jumper No 8 | A |
| Wales | Polakowski | Andy | PHOTOJOURNALISM (PJD) | Taking Avoiding Action | PSA Ribbon |

Mr. GV Balasubramanian
EFIP, EFIAP

Salon Chairman



Mr. Ashok Viswanathan
FFIP, EFIAP, PPSA, Hon CPE

Salon Secretary

