



FIP/2025/100



Photographic Society of Madras

Estd. 1857

Photographic Society of Madras National Salon 2025 Salon Rules

Contacts:

Salon Chairman: Mr. GV Balasubramanian, EFIP, EFIAP

Salon Email: salon@photomadras.org

Postal Address: A2, Shanthi Apartments,
18, TTK 1st Cross Street,
Alwarpet, Chennai 600018

Salon Website: www.photomadras.org

Salon Committee:

Chairman: Mr. GV Balasubramanian

Secretary: Mr. Ashok Viswanathan

Member: Mr. V Mohanakrishnan

Salon Webmaster: Mr. Raju Sutradhar

Sections:

- i) Open Color
- ii) Open Monochrome
- iii) Nature
- iv) World in focus

(Nude pictures are not accepted in this Salon - Applicable for all sections)

Entry Fees:

INR 200 for One Section, INR 100 for Additional Section

INR 400 for All Sections

Club Discount: INR 350 for 10 or more members from the same club participating in All Sections.

Bank Account Details:

Savings Bank Account Number: **1502500101765901**

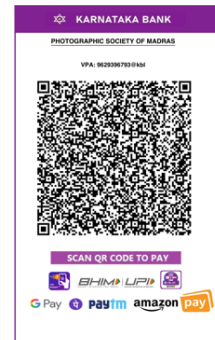
Name: **PHOTOGRAPHIC SOCIETY OF MADRAS**

Name of the Bank: **KARNATAKA BANK**

Branch: **RA PURAM, CHENNAI**

IFSC Code: **KARB0000150**

UPI ID: **9629396793@kbl**



(After remittance, kindly send a mail with transaction details to salon@photomadras.org)

Salon Calendar:

Closing Date: **4th July 2025**
All Judging Completed By: **15th July 2025**
Notification Sent By: **18th July 2025**
Awards Mailed By: **15th August 2025**
Catalog Posted By: **15th August 2025**
SDAS to FIP By: **31st July 2025**

Jury Members - For All Sections:

1. Mr. GANGADHAR AG - FRPS, EFIAP, C_MOL, MFIP (Nature)
2. Ms. RANA JABEEN NAWAB - EFIP, EFIAP, EPSA, E.GNG, MPASAP, EPLAAPA (India)
3. Mr. VENKATESWARAN RADHASWAMY - EFIP, EFIAP, EAPG, MAPS, HON.CPE, A.CPE, ES.CPE

Awards:

FIP Gold Medal	(In each section)
PSM Gold Medal	(In each section)
PSM Silver Medal	(In each section)
PSM Bronze Medal	(In each section)
Chairman Choice	(In each section)
FIP Ribbon	(5 in each section)
PSM Certificate of Merit	(5 in each section) - PDF
Overall Best Entrant	(1 - overall)
Best Club	(1 - overall)

Catalog: PDF downloadable from web site.

Exhibition Requirements:

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet).

Reproduction: The entrant permits the Organisers to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The terms of that permission will be mutually agreed between the entrant and Organiser except in the circumstances where the entered image is found to breach the Ethics Policy. In those circumstances the image may be reproduced by, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation: Subject to Divisional restrictions (particularly Nature and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer and must be the sole work of the entrant.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other recognised

exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all - Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Entry Details:

- A. Photos must be submitted in JPEG file format following instructions at www.photomadrass.org. Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.
- B. Maximum Horizontal length of the image is 1920 pix. Maximum Vertical length of the image is 1080 pix. In 300 dpi. Compression 7-12, maximum file size of the image 2Mb.
- C. The exhibition software shall not resize images.

The Exhibition will be conducted in accordance with the rules of the FIP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Judging Method:

- 1. Judging will be online.
- 2. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Judging will be online and all judges shall use Color calibrated equipment capable of displaying submitted images at 100% of their resolution.
- 3. FIP does not allow acceptance rates higher than 30%

Data Protection:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with recognition.

DEFINITIONS

Colour Definition:

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

Use of major computer-generated graphics is totally restricted except in Creative thematic section. Para II.8 E of FIAP DOC 018/2017 E.

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different sections of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.)

Nature Photography Definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective, and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled

conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an AUTHENTIC SCENE OR WHETHER IT IS ARRANGED. Digital manipulation to optimise an image in terms of finetuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

Human Interest Definition:

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Breaches of Rules:

If, at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of an salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, salons, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salon organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIAP/FIP for further investigation of possible ethics violations

If another party is submitting images on the entrant’s behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry.

If another party is processing images for an entrant or submitting images on the entrant’s behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)

Hon. MFIP (Nature), Hon. FIP

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP, Hon MFIP (Nature)

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

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